

Congratulations 2019 Award Winners!



The 2019 winners of the Ohio Local History Alliance's Outstanding Achievement Awards pose after the Awards Luncheon at the Annual Meeting. Photo courtesy of the Ohio History Connection.

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Since 1960, the Ohio Local History Alliance, in partnership with the Ohio History Connection, has led the state in recognizing excellent projects, programs, and publications produced by Ohio historical societies, museums, libraries, and related organizations. In addition, the Alliance is proud to recognize individuals who have made significant contributions in preserving local history and heritage. This year the Alliance board presented eleven Outstanding Achievement Awards at the Annual Meeting in Dublin. These awards recognize exceptional projects and people that have made an impact inspiring, connecting, and educating audiences throughout Ohio.

OHIO LOCAL HISTORY ALLIANCE CHAMPION AWARD

The Ohio Local History Alliance Champion Award was created to recognize individuals or groups who are not local historians or local history organizations for their outstanding efforts in the support of and/or contributions to local history in Ohio. These

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President's Message:



The year wrapped up on a high note for the Ohio Local History Alliance with our outstanding Annual Meeting in Columbus. Big shout out to the Alliance's Education Committee for putting together such a great conference for us all. Here are some suggestions on what to do with all that new knowledge and great information we pick up at any conference.

1. Hold a Big Idea Meeting! *Once a year, we bring together all our staff from our three museums and hold a Big Idea Meeting. Everyone is encouraged to share the best ideas they picked up over the year - whether at a conference, a regional meeting, from a visitor, from a book, from visiting another museum - anything works! We gather all those ideas, then as a group, select the big ideas we like the best and add them to our goals for the next year.*

2. Share the Ideas beyond your Museum! *The Museum Leadership Exchange has a great practice of bringing back ideas for those who may not have been able to attend a conference. And even for those who are able to attend, we often participate in different conference sessions. Everyone shares their best takeaways with the group; the ideas that most impressed them. It is a great way to get out information on new museum trends and practices.*

3. Collaborate! *I am very excited about some ideas from the conference that have sparked ideas for the Alliance to collaborate with both the Ohio Museum Association and the Ohio History Connection. Let the new ideas you capture be a catalyst for new partnerships and collaboration in your neighborhoods.*

4. Grow your Network! *I tell my staff to go out and meet at least ten new people at each conference. Just as we can't let our conference ideas sit in a notebook on a shelf, we can't let our new colleague relationships die. Reach out and continue that dialog!*

I hope these ideas are helpful. As we head into the Holidays, I want to wish all our Alliance members a very happy Thanksgiving. We are thankful for your continued support and participation of the Ohio Local History Alliance. Best of luck also for all your Holiday Museum events. If you are in my neck of the woods...come visit us on the Polar Express!

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Champions demonstrate ongoing support for local history organizations and initiatives in Ohio and exceptional service to local history in relation to one particular issue or initiative.

Richard “Dick” Brown

Richard “Dick” Brown exemplifies a champion of local history! As a volunteer, and at his own expense, Dick is tireless in his efforts to record the history of the people of Greenville High School (GHS) and to help enhance the archives of the Garst Museum.

Since 2000, Dick has worked to photo document every event, student, sport, you name it. He takes pride in giving each student athlete an 8.5 x 11 print at his own expense. Dick doesn't stop at just photos, he has also developed and maintains a database of over 19,000 students, including personal details, obituaries, and relatives that are also GHS Alumni, creating an ancestry.com of sorts for Greenville High. Dick uses his information to create display boards for class reunions and on open house day displays over 300 boards.

Dick puts his money where his passion is, not only contributing to the knowledge base of Glennville High Alumni, but also in sharing that information and much more with the Garst Museum, commissioning 6 oil paintings depicting the treaty of Glennville with associated interpretive panels of his own design, sharing and developing his extensive collection of Drake County postcards, but also contributing to the sustainability of the Museum through contributions by an Endowment created in association with his mother.

As if that wasn't enough Dick has also written a history of Wyoming, Ohio concentrating on the period of 1926 to 1934, Wyoming being his mother's home town and using her oral histories to flesh out the stories of the people living there during that period including the history of Tyrone Power in Wyoming, culminating in a 150-page book.

Dick Brown truly exemplifies a champion of local history, in his own words when asked why it is important to him to share student's history with them, “I believe that awards and achievements deserve to have permanent documentation and memories of the events.”

INDIVIDUAL ACHIEVEMENT AWARDS

Individual Achievement Awards recognize people who have made outstanding contributions to Ohio's historical societies or history museums or to the understanding and appreciation of state or local history.

Joy M. Flood

Joy M. Flood has made outstanding contributions to the Noble County Historical Society and the development of their museums. She has been an active member since it was created in 1975. The duties she can be found doing include working with the Noble County Foundation and Noble County Tourism committee, answering the phone, preparing bills for payment, receiving and documenting items for the museum, doing tours for individuals and groups, helping to decorate the museum for

holidays, writing newspaper articles and helping prepare the newsletter for the Historical Society twice a year.

Joy does research on items to be accepted and to answer people's questions. Joy likes to sew and has made a doll “Miss Hiley” who has become part of the history of Mt. Ephraim by telling the story of the surrounding area with the historical research completed by Joy.

The Noble County Jail/Jailers Residence was built in 1892, located on the public square in Caldwell, Ohio. This building was leased from the Noble County Commissions in 2001 with the Noble County Historical Society being responsible for the renovation and restoration and the cost to make into a museum and office. Joy Flood was part of this project from the beginning and today is the museum manager and acquired most of the items in the museum.

The Ball-Caldwell Homestead includes the historic house, smaller home and hospitality room and the Historic Barn which is rented for weddings. Community events, reunions, and musical events. Joy was involved in the acquisition of the property and accession of all the donated items. Last year Joy, helped to write a grant for the re-doing of the landscape, walks and plantings at the Ball-Caldwell House.

Lysa Stanton

As President of the Westlake Historical Society, Lysa Layne Stanton has done a lot to advance the interest and study of local history in Westlake. Her innovative programs are both creative and fun. Lysa strives to reach the community in many different ways that include: museum tours, Kids Sundays at the Museum, school field trips and visits, Cemetery tours, and social media. She has been a tireless fundraiser, so admission can remain free to the community, especially for children. She has authored & raised funds for several Historical Markers and was recently given the DAR award for Historical preservation.

HISTORY OUTREACH AWARDS

History Outreach Awards, which recognize outstanding projects that have educational content, that have contributed to the promotion and understanding of local and state history, and that have had an impact on the community – in other words, projects that inspired, connected, and educated their audiences to local history.

PUBLIC PROGRAMMING

Clark County Historical Society:

Heritage School of Wizardry Wizing Weekend

On October 12 and 13, 2018, the Heritage School of Wizardry opened its doors to young and old alike to invite everyone to share in two magical evenings at the Heritage Center of Clark County. Calling on the enchanted quality of their majestic 1890 Richardsonian Romanesque building for two days the Clark County Historical Society's Heritage Center museum was transformed

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into a new place, inviting visitors to enjoy a different kind of experience that highlighted local history with a whimsical and magical twist.

The Friday evening event for Junior “wizards-in-training” and their families gave attendees a chance to find out what life would be like for students at the Heritage School. They met with the Divination Professor who read their fortunes with tea leaves, the Potions Assistant who demonstrated the magical properties of different potions while they brewed their own concoction, the headmaster who helped them practice Charms, and they had a chance to battle a fearsome monster in Defense Against the Dark Arts. On Saturday, adult witches and wizards over the age of 21 were invited to an evening that included interacting with characters from the wizarding world and the opportunity to visit with real owls, brew the potion of their choice, battle a monster, learn about magical creatures, decode runes, read tea leaves, find fun photo opportunities, and enjoy music and dancing in the Great Hall, magical food and drink, and more.

The Heritage School houses were named for four important figures in Clark County history, mirroring the same colors and qualities found in the traditional wizarding houses that the visitors would know and identify with. Attendees of both events learned about famous local wizards who belonged to the various houses, learning not only the elements of their real-life well-known historical backgrounds, but also about their little-known wizarding world biographies. These evenings offered a unique opportunity to reach new audiences and found a way to connect people with local history in a fun and magical way.

Columbus Jewish Historical Society: **Letters Home, 1918**

“Letters Home, 1918” is an original theatrical presentation developed and researched, written and presented by the Columbus Jewish Historical Society. It was created to give a voice to the many letters sent back to central Ohio during WWI by the young Jewish soldiers from the area. Most of the letters are from the CJHS archives including one particular collection that consists of 350 love letters alone. Several letters were found in local newspapers and synagogue bulletins. In reading the letters one could hear the voices of the men, some of whom were recent immigrants. It is their excitement, their trepidation, and their sadness that they wanted to express.

John Stefano, CJHS volunteer and former Director of Theater and Dance at Otterbein, and Toby Brief, CJHS Director and Curator, worked for over a year to weave the actual letters together and create a play that would present the experience of the war at home, at camp and “Over There” as it was during the period. They wanted the audience to learn about the War but they did not want to present this as a lesson- it is ultimately the love story of the individuals. They also wanted to ensure that anyone watching this play would be able to connect to the families, Jewish or not.

“Letters Home” was presented for the first time in May 2018, intended to be associated programming for The Historical Collection of the CJHS exhibit also called “Letters Home” and a one night only performance. They had a near sell out

audience and were astonished at the success and the calls for it to be repeated. Over the next year they re-worked the play and added a critical new letter that came into their possession just after (and as a result of) the initial presentation. The encore performance was on July 10, 2019 to another sell-out crowd.

The play runs one hour, twenty minutes. It is a multimedia presentation with the soldiers who are “over there” appearing on film, interspersing actual WWI footage of events and photos from their archive. In the audience were many of the descendants and families of the veterans.

Shelby County Historical Society: **Tawawa Civic Park 70th Anniversary**

The Shelby County Historical Society hosted a 70th Anniversary party for Tawawa Park on Saturday, June 30, 2018. Director Tilda Philipot spent several weeks interviewing residents looking for the strengths of the park and what kind of events that people thought would celebrate the essence of Tawawa Park.

The Sidney Daily News partnered with the event and wrote an article every month that shared either a piece of Tawawa Park’s history or an event that was going to take place during the celebration. A booklet was written that told the history of Tawawa Park and the history of every person for whom an area of the park was named. Tawawa provides a 220 acre nature reserve in the middle of Sidney, giving residents a beautiful place to walk, run, bike, cookout, and enjoy family time while exploring and enjoying wildlife and nature.

The celebration started the day with a two mile walk/run through the park. Park Ranger Justin Aselage lead a nature walk and helped children explore Mosquito Creek. Visitors could also go on a bird watching tour and learn how to explore Tawawa Park using Geocaching that was set up through the park in various hiding places. The BentFinger Foundation ran a Fishing Derby at Tawawa Lake. Every child who participated received a gift and a chance to win prizes. The Rainbow Gardeners and the Shelby County Master Gardeners constructed a craft area where children created crafts using the parts of nature found in the park. All types of artists came to display and demonstrate their masterpieces. Two local non-profit organizations sold food for the occasion.

The two most popular events were a dirt bicycle track and the cruise-in. This event gave organizers a chance to build a dirt bike track for a weekend. A bike track in Dayton loaned helmets and bikes to the committee so everyone could participate even if they didn’t own a bike. The Sidney Police Department partnered with this event to hold a bike safety class before young children could ride on the track. Over 100 helmets were given away to the children who attended.

The committee offered free rides in a Ford Model-T which turned into an educational opportunity for some children. The cruise-in was the major draw for the day. Cars from every part of Shelby County and the surrounding areas came and enjoyed the rare opportunity to park in the grass at Tawawa. Many first cruise-ins are lucky to have 50 cars attend, but they had well over 200 cars

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registered making it one of the most successful car shows in the area.

EXHIBITS AND DISPLAYS

Wood County Historical Center and Museum: **For Comfort & Convenience: Public Charity in Ohio By Way of the Poor Farm**

The Wood County Historical Center & Museum partnered with local photographer Jeffrey Hall to create the 2019 exhibit titled *For Comfort & Convenience: Public Charity in Ohio By Way of the Poor Farm*. For 102 years this site functioned as the county poor farm (otherwise known as the infirmary or county home) to care for the elderly, infirm, and disabled. Since the site closed as the poor farm in 1971 and opened as a museum in 1975, there has not been a clear understanding about how state officials advocated on behalf of public charity recipients. All 88 counties in Ohio maintained the poor with a site similar to what still stands in Wood County.

MEDIA AND PUBLICATIONS

Plain Township Historical Society: **Educating Plain Township - Glenwood High School 1957-1975**

This two-volume publication traces the history of Glenwood High School from its inception in 1957 until closing in 1975. The books look at the history behind the name of the school, land owners, and all aspects of school life, providing a wonderful resource to teach about the past and allow others to reminisce.

Reading Historical Society: **Reading Celebrates 100th Anniversary of the Reading Doughboy**

The Reading Historical Society spearheaded the 100th Anniversary Celebration of the Reading WWI Doughboy Monument with the support of the City of Reading, The American Legion Post #69, and the Vietnam Veterans of America Chapter 10. The Reading Doughboy Monument was erected only 2½ months after the armistice was signed. I

A daylong celebration took place to honor the Doughboys of WWI and the Vietnam Veterans that started at 10:00 am at Koenig Park featuring a patriotic concert by 60 members of the University of Cincinnati Community Band. At the conclusion of the concert attendees marched behind the American Legion Post #69, Vietnam Veterans Chapter 10, and WWI Reenactor Color Guards to the Veterans Plaza at Jefferson and Vine Street (simulating the parade that was held 100 years ago).

At 11:00 am as the bells of St. Peter and Paul Catholic Church rang out over the valley, the program began with long time WLW radio personality Jim Scott, and invocation and benediction Reverend Robbins and Reading Boy Scout Troop 633 leading the Pledge of Allegiance. Students of Sts. Peter and Paul Academy read the names of the WWI soldiers listed on the monument; music was provided by the Wright Patterson

Air Force Band of Flight. The Vietnam Veterans monument was unveiled by members of the Boland family in honor of Dennis Boland, the only known Reading casualty of the Vietnam War.

Miamisburg Historical Society: **The River Runs Through: 200 Years of History in Miamisburg, Ohio**

2018 was the bicentennial of the founding of the City of Miamisburg. Preparations for the year-long celebration began in 2016 with the formation of the Bicentennial Committee consisting of local government officials, businessmen, corporate donors and resident volunteers. Members of the media committee of the Miamisburg Historical Society were approached and asked if they could create a short documentary of the history of the town to be shown at a planned Founder's Day event to kickoff the bicentennial celebration.

The Cuyahoga County Soldiers' and Sailors' Monument: **Honoring Their Memory: Levi T. Scofield, Cleveland's Monumental Architect and Sculptor**

July 4, 2019 marked the 125th Anniversary of the dedication of the Cuyahoga County Soldiers' and Sailors' Monument. Designed and constructed by Architect, Sculptor, and Civil War Veteran Levi T. Scofield, it honors more than 9,000 from Cuyahoga County who served in the War of the Rebellion. A new book - *Honoring Their Memory: Levi T. Scofield, Cleveland's Monumental Architect and Sculptor* was commissioned and produced, in celebration of the Monument's 125th Anniversary. The story includes a look at the planning and creation of Cleveland's Soldiers' and Sailors' Monument together with Scofield's ten other projects that remain standing, through narrative and contemporary photography. ■

Worthington Historical Society

Members of the Ohio Local History Alliance are very successful at winning grants from the Ohio History Fund, the Ohio History Connection’s competitive matching grant program for history projects.

As of October 2019, 34 Alliance members have netted \$330,000 in History Fund grants, almost half made since the program began in 2012. Approximately half of the 41 applicants in the round under consideration are Alliance members. To showcase the good that Alliance members do because of the History Fund, *The Local Historian* presents “Funding Brighter Futures: Local History + the History Fund.” The content is excerpted from History Fund grantees’ final project reports and follow-up interviews.

We hope these stories inspire you to apply for a History Fund grant. For more information about the History Fund, including an application, eligibility requirements, and deadlines, visit www.ohiohistory.org/historyfund or contact program coordinator, Andy Verhoff, 614-297-2341, averhoff@ohiohistory.org

We also hope these stories inspire you to give. As *The Local Historian* will proclaim during tax season, 100% of the money for History Fund grants is voluntarily given. It comes from donations of state income tax refunds, the sales of Ohio History “mastodon” license plates, and direct contributions to the Ohio History Connection for the History Fund. The more the History Fund receives in donations, the more it grants back to organizations like yours – maybe yours, if you apply!



The Orange Johnson House of the Worthington Historical Society. A grant from the Ohio History Fund helped the Society replace the roof over the “porched” rear of the house, built in 1811. Photo courtesy the Worthington Historical Society. Unless noted, all images are from the Worthington Historical Society.

GRANT RECIPIENT:	Worthington Historical Society
PROJECT TITLE:	Orange Johnson House Roof Replacement Project
CATEGORY:	Bricks & Mortar
AWARD:	\$8,500.
AMOUNT REQUESTED:	\$8,846 (partial grant made to accommodate funding for other projects).
MATCHING AMOUNT FROM THE APPLICANT:	\$6,586.
TOTAL PROJECT COST:	\$15,086.
GRANT YEAR:	2013-2014 (second year of History Fund)
ALLIANCE MEMBER SINCE:	1988

What did the project accomplish?

Knowing that the useful life of part of the roof over the Orange Johnson House was nearing its end, the Worthington Historical Society turned to the Ohio

History Connection’s History Fund for help. The project enabled the society to replace the wood shingle roof of the 1811 portion of the “OJ House,” one of

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"During." Roofers proceeding with the work.

the organization's three properties. The house consists of two sections, a rear section with porch, built in 1811 – the original house, and the 1819 Federal-style addition, the front facing the street.

In the case of a historic house, the roof and every other element must maintain the historic appearance of the building. With the roof replacement project, the Society was able to continue to preserve the Orange Johnson House, under the Worthington Historical Society's care since 1962. As a historic house museum open to the public, the society assumes the additional responsibility of caring for the collections within and interpreting inhabitants' lives and times to a variety of groups: the city schools' third graders, who are studying local history as a part of the state's curriculum for social studies, scout groups, study groups, families, society members, and visitors.

The Worthington Historical Society's mission declares that it is "dedicated to creating experiences that inspire and promote public interest in Worthington's

history. To maintain Worthington's legacy for future generations, the Society will preserve and interpret its properties and collections and provide educational opportunities to the community." The grant application succeeded because it explained how something as ordinary as a new roof would help the society achieve its mission. The application was also well-written and the budget well-thought out. The required minimum 40% match for the grant came from a bequest and contributions of staff and volunteer time to the project.

Because of its success with the History Fund-supported roof project in 2014, the society was able to take on other "bricks and mortar" projects. These returned the Federal-style front part of the house to its original 1819 appearance in time for its bicentennial year. A window replacement project in 2017, supported by community fundraising and matched by a generous benefactor, replaced the building's old 6/6 sash windows from the 1920s with 9/9s. A late 1800s photograph of the



The History Fund requires a recipient to post a sign acknowledging the grant. The smaller print reads: "The Orange Johnson House Roof Replacement made possible in part by a grant from the Ohio History Connection's History Fund. The History Fund is supported exclusively by voluntary donations of Ohio income tax refunds and designated gifts to the Ohio History Connection. www.ohiohistory.org/historyfund"

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house in the Ohio History Connection's collection revealed the 9/9 window configuration, as well as tracery in the sidelights around the front door. In 2018, the society replaced the house's front door and restored the tracery to bring the facade back to its original look.

Who benefits from the project?

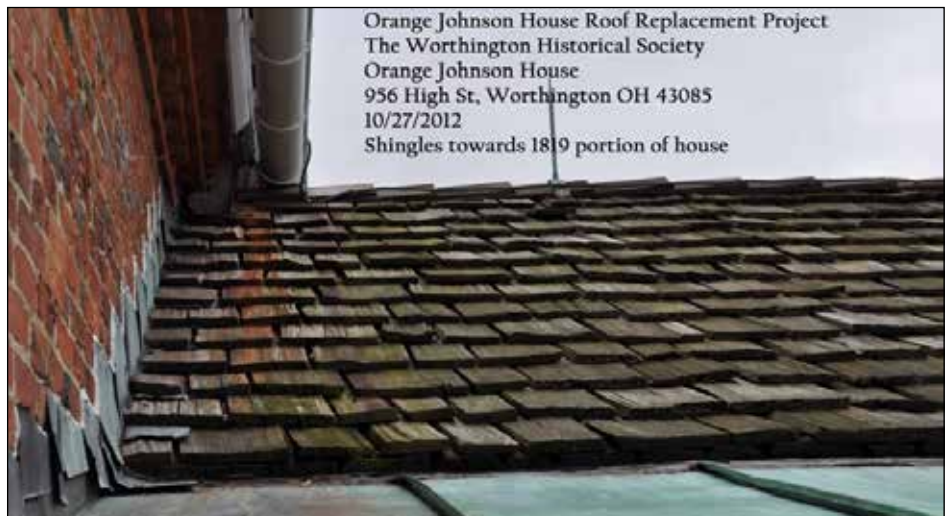
A new, historically accurate roof on the Orange Johnson house benefited many constituents, beside the roofer who won the contract. By replacing the roof before it became urgent, the society demonstrated to its members, supporters, visitors, volunteers, and the City of Worthington that the society is a good steward of the properties entrusted to it. Moreover, volunteers and staff are able to give tours and share their love of area history with adult and school-age visitors without worries about the roof, or windows, or front door. Visitors are able to continue explore a well-preserved house and experience the environment in which the village's early residents lived.

In 2018 (the last full year for which data is available) the house and its newer roof, windows, and front door welcomed more than 1,600 visitors, including 1,100 students from the city's schools. Without a trustworthy roof and a well-maintained historic house museum, the tours, programs, and the preservation of collections in Orange Johnson House would not be possible. The Ohio History Fund is proud to support projects like the Worthington Historical Society, as it helps the Ohio History Connection achieve its mission to spark discovery of our state's stories. The History Fund enables the Ohio History Connection to work with the state's local historical organizations to preserve and share authentic evidence of our shared past with all Ohioans.

If you're in Worthington, stop by to see the Orange Johnson house's nice, well-maintained roofs – and take a tour, too: worthingtonhistory.org. "Like" them on Facebook at www.facebook.com/WorthingtonHistoricalSociety/, find them on Twitter at @WorthingtonHist, and see them on Instagram at [WorthingtonHistoricalSociety](https://www.instagram.com/WorthingtonHistoricalSociety). ■



Representatives of the Worthington Historical Society received their "big check" at Statehood Day 2014. L to R: Glenna S. Greenwood, president, Ohio History Connection; Kate LaLonde, director, Jutta Pegues, president, Charles Warner, parliamentarian, Frank Shepard, board member, Worthington Historical Society; Burt Logan, executive director & CEO, Ohio History Connection. Photo courtesy the Ohio History Connection.



"Before." The state of the roof illustrating the need for replacement.



"After." A section of the new roof.

For information about the Ohio History Fund, go to www.ohiohistory.org/historyfund.

Thanks to Kate LaLonde, director of the Worthington Historical Society, for careful reading and editing of this article.

Global Ministries of the United Methodist Church Returns Mission Church and Land in Upper Sandusky to the Wyandotte Nation



The Wyandotte Nation visitors pose for a group photograph outside of the Indian Mill on September 22.

by Ronald I. Marvin, Jr.,
Director/Curator – Wyandot
County Historical Society

The weekend of September 20-21 was very exciting for the residents of Wyandot County as they were witnesses to history being made during their lifetime. After roughly 176 years, the United Methodist Church returned approximately three acres of land in downtown Upper Sandusky to the Wyandotte Nation of Oklahoma on September 21st. Two busses carried over 100 citizens of the Nation from northeast Oklahoma to northwest Ohio to take part in the ceremony. For many of them, it was their first visit to their

ancestral homeland in Ohio. Large contingents from the Wyandotte Nation of Kansas and Wyandot Anderdon Nation of Michigan were present as well.

The Wyandot County Historical Society hosted the Wyandots on the evening of Friday, September 20 and presented the first of three small wooden tokens to the honored guests commemorating their visit to Upper Sandusky that evening. These tokens featured local historic sites – the Mission Church, the Indian Mill, and the Beery/McConnell Home, now known as the Wyandot County Museum.

The formal ceremony started in the morning at the John Stewart United Methodist Church with several

Wyandot Chiefs, Methodist Church Bishops and elders, local and regional dignitaries, as well as many residents from Wyandot County. Wyandotte Nation Princess Sarah Wright began the day with a Wyandot dance interpretation of The Lord's Prayer followed by several brief speeches and comments by the dignitaries present.

Attendees at this portion of the ceremony had the opportunity to view the Wyandot Calumet (peace pipe) which was used during the 1842 Wyandot Treaty of Succession and Removal negotiations with Indian Agent Colonel John Johnson. The Ohio History Connection graciously allowed this artifact to be displayed during the

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day-long celebration. It is normally on display at the Johnson Farm and Indian Agency in Piqua, Ohio, and was brought up and accompanied all day by their curator. Following the church ceremony, a large procession made the over one-mile long trek from the John Stewart United Methodist Church to the Wyandot Mission Church. A brief stop was made at the Wyandot burial grounds on Fourth Street overlooking Harrison Smith Park. Numerous Upper Sandusky residents stood in their yards or watched quietly from their porches during the march.

A large tent was set up in a large open expanse in the southwest portion of the Mission Church Cemetery for the formal transfer ceremony. An estimated 600 persons including many local residents, Ohio museum professionals (including Ohio History Connection staff and Ohio Local History Alliance members), Global Ministries of the United Methodist Church dignitaries, and members of the media respectfully joined the Wyandots for this momentous occasion. Thomas Kemper, General Secretary of the Global Ministries for the United Methodist Church, presented a framed deed to Chief Billy Friend of the Wyandotte Nation of Oklahoma signifying the formal transfer of the land back to the Wyandotte Nation. The ceremony included the Black Hand Singers which performed several songs during the program including a memorial song and music for Wyandot youth who performed ceremonial dances. Following the transfer, a meal was served to all the attendees at the John Stewart United Methodist Church.

The first strictly Wyandot church service in the Mission Church in over 176 years was held on the morning of Sunday, September 22nd. The two busses of Wyandots next travelled to the Indian Mill to take part in an Open House to commemorate the 200th anniversary of the original dam and sawmill built for the Wyandots in 1819 per the stipulations of Article 10 of The Treaty of the Maumee Rapids in 1817. Following another small ceremony in Delaware later that afternoon, the Wyandots headed home after a brief weekend visit to their ancestral homelands. ■



Citizens from the Wyandot Nation of Oklahoma depart the bus in from of the Wyandot County Museum prior to visiting the site on September 20.



The large tent set up in Old Mission Cemetery to house the formal deed transfer ceremony on September 21.

The Ohio History Service Corps Celebrates 10 Years

by Sara Fisher,
AmeriCorps Manager

The end of August marked the completion of the 9th year of the Ohio History Service Corps – the Ohio History Connection’s AmeriCorps program. From September 2018 through August 2019, eight Ohio History Service Corps members assisted local history organizations and communities with capacity building resulting in their management of 389 volunteers who contributed 3,870 volunteer hours, adding more than 200 properties to the Ohio Historic Inventory, and more! The 9th cohort, which included members serving in Regions 3, 4, 6, 8, and 9, helped to contribute to the foundation that the members since 2010 continue to build.

In September 2019, the newest corps of AmeriCorps members began their service, and marks the 10th year of the Ohio History Service Corps (OHSC). Since 2010, more than 100 members have served in the OHSC – one of only 2 history related, capacity building AmeriCorps programs in the country! Since that first year, the OHSC is dedicated to providing Ohio’s local history organizations and communities the tools to do more, do it better, and get more people through the door. Members are not your typical volunteer or intern, but are capacity builders. The Corporation for National and Community Service defines capacity building as “activities that expand an organization’s scale, reach, efficiency, and effectiveness. These activities enable organizations to provide more, better and sustained direct services to their audiences and stakeholders.” (Source: Corporation for National and Community Service).

The OHSC has two components: Local History and Community Surveyor. Surveyor members research, engage with local communities, and complete Ohio Historic Inventory forms, local landmark designation and National Register for Historic Places questionnaires. This provides communities the information and history to take the first step in historic preservation planning. Local History members, since the 2016 program year, utilize the American Association for State and Local History (AASLH) Standards of Excellence Program (StEPs) as a guide to their service. This program offers a practical, self-study that allows local history organizations review national museum and non-profit standards. With their guidance, in the past four years, 10 Ohio organizations have earned 17 certificates – thus demonstrating their increased effectiveness and benchmarking themselves against national best practices in the fields. Mary Beth Rauzi, Outreach Coordinator with the Cleveland Grays Armory Museum, noted that the 2018-2019 Region 3 member, Riley Thomas, “...worked with me on achieving the Gold level in Audience for the StEPs program. She did a presentation on advanced customer service

(continued on page 13)





(L-R) Tanner Ogle, Derrick Parker, Sue Plummer, Brianna Treleven, Donna Harris, Riley Thomas, Courtney Misich. Not pictured: Daniel Clepper, Cyrus Moore.

which included a map with other sites of interest and restaurants in the area that we can share with museum guests. Riley was very easy to work with and showed enthusiasm for her work and for the Cleveland Grays Armory Museum.

The Cleveland Grays Armory Museum has had a run of outstanding reps from AmeriCorps,” and that they have been fortunate to have such a resource in the region to guide, coach and connect with.

The 2019-2020 Ohio History Service Corps members are eager to engage with the local history communities in Ohio. Join the Ohio History Connection and the Ohio Local History Alliance in welcoming the 10th group of Ohio History Service Corps members!

Still have questions about the Ohio History Service Corps? Visit the website: www.ohiohistory.org/amicorps or email AmeriCorps Manager Sara Fisher (sfisher@ohiohistory.org)

Local History Members

Andrea Gutmann-Fuentes – Region 8 hosted at Xavier University (gutmannfuentesa@xavier.edu)

Donna Harris – Region 8 hosted at Cincinnati Art Museum (donna.harris@cincyart.org)

Kayla Metzger – Region 4 hosted at Youngstown State University (klmetzger.americorps@gmail.com)

Tanner Ogle – Region 9 hosted at Southeast Ohio History Center (tanner@athenshistory.org)

Mia Owens – Region 4 hosted at Trumbull County Historical Society (mia@trumbullcountyhistory.org)

Annie Talmadge – Region 1 hosted at Hancock Historical Museum (atalmadge@hancockhistorical-museum.org)

Amanda Wachowiak – Region 9 hosted at Shawnee State University (awachowiak@shawnee.edu)

Katrina Walker – Region 3 hosted at Oberlin Heritage Center (katrina.walker@oberlinheritage.org)

Community Surveyor Members

Julia LaPlaca – Region 3 hosted at Cleveland Landmarks Commission (jlaplaca@city.cleveland.oh.us)

Carrie Rhodus – Region 8 hosted at City of Cincinnati (carrie.rhodus@cincinnati-oh.gov)

Save the Date! 2020 Regional Meetings

Planning is underway for our 2019 series of regional meetings. The Ohio Local History Alliance's regional meetings are a wonderful opportunity to be inspired and to learn from other local historians in your region of the state. This year's theme is *History is Happening Now*. The information and registration brochure with complete information for each meeting will be mailed in mid-January; and look for a detailed article in the January/February issue of the *Local Historian*. Until then, get the date for your regional meeting on your calendar now!

Region 1: April 4, hosted by The Andrew L. Tuttle Memorial Museum

Region 2: March 28, hosted by the Morrow County Historical Society

Region 3: April 4, hosted by the Westlake Historical Society

Region 4: March 28, hosted by the Sebring Historical Society

Region 5: March 21, hosted by Historic Fort Steuben

Region 6: March 21, hosted by the Kelton House

Region 7: March 14, hosted by the Armstrong Air and Space Museum

Region 8: March 7, hosted by the Loveland Museum Center

Region 9: March 14, host TBD

Region 10: March 7, hosted by Historic Roscoe Village

THANK YOU to all of our meeting hosts!

**Meeting host information is tentative and subject to change.*



SAVE AMERICA'S
TREASURES

Save America's Treasures Grants

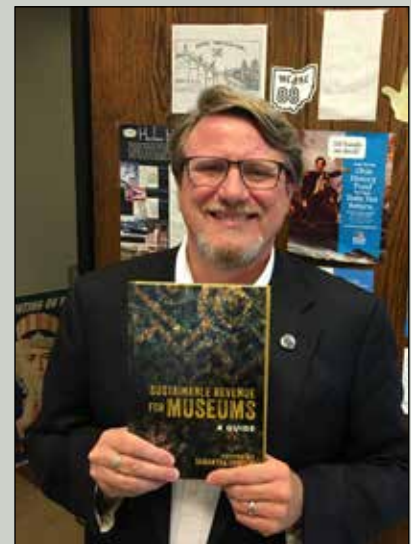
The National Park Service (NPS) announces availability of \$13 million in Historic Preservation Fund grants for the Save America's Treasures (SAT) program. SAT grants provide preservation and/or conservation assistance to nationally significant historic properties and collections.

Grants will be awarded through a competitive process and require a dollar-for-dollar, non-Federal match, which can be cash or documented in-kind.

Deadline for applications in December 10, 2019. Learn more at www.nps.gov/preservation-grants/sat/

People in the News

Local History Team Leader **Andy Verhoff** wrote a chapter for the new book, *Sustainable Revenue for Museums, A Guide*. Because of Andy's experience administering the Ohio History Fund, the volume's editor, Samantha Chmelik, commissioned him to write what he titled "State-level Grants and Grant Seeking Strategies for Your Museum" – described as "action packed" by Ms. Chmelik. The volume comprises 41 chapters, with titles such as "Board Members & Fundraising," "Earned Income for Sustainability," and "The Opportunities in Facility Rentals." The book is published by Rowman & Littlefield: rowman.com/ISBN/9781538112984/Sustainable-Revenue-for-Museums-A-Guide Check it out! ■



Nominations are Now Being Accepted for OMA's 2019 Annual Awards Program!

The Ohio Museums Association is proud to recognize excellence in Ohio's museums and museums professionals with the 2019 Annual Awards Program!

The OMA Awards Program is divided into two categories: the **Visual Communication Awards** and the **Awards of Achievement**. Learn more on the [OMA Awards page!](#)



Be Recognized with OMA's Annual Awards Program!

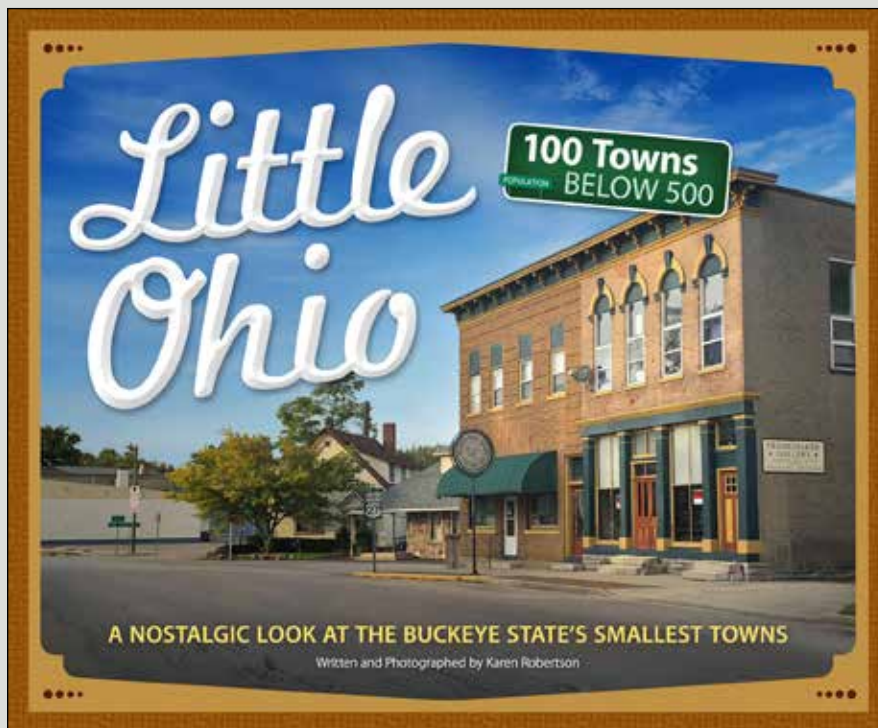
Deadline for submissions: January 27, 2020

New Book: Little Ohio

Karen Robertson, Curator of Manuscripts at the Ohio History Connection, has been busy this past year, spending her free time researching and writing a new book: *Little Ohio*. Available in November 2019, *Little Ohio* tells the stories of 100 of Ohio's tiniest towns and most miniature villages. With populations under 500, these unique locations dot the entire state—from Lake Seneca in the Northwest corner to Neville, bordering the Ohio River and the state of Kentucky. *Little Ohio* even ventures into Lake Erie, telling the story of Put-in-Bay.

The selected locations help readers to appreciate the history of small-town life in Ohio and the broader ways in which our state has grown and changed. Yet each featured town boasts a distinct narrative, as unique as the citizens who call these places home.

Little Ohio will be available for purchase at a book store near you, or at many common online book retailers.



36th Annual Small Museum Association Conference

**Sunday, February 16 -
Tuesday, February 18, 2020**

**The Hotel at the University
of Maryland, College Park,
Maryland**

The annual SMA conference attracts more than 300 museum professionals, board members, and volunteers from a wide variety of small museums. They attend sessions on topics ranging from collections and education to staffing and board issues. We offer a large Museum Resource Hall and plenty of informal networking opportunities for you to talk with (and get ideas from!) other small museum professionals and volunteers. This year, the SMA conference will explore the theme, "Honoring the 100th Anniversary of Women's Suffrage: Museums as Catalysts of Social Change."

More information at www.smallmuseum.org/Conference

Save the Date for OMA's November and December Museum Chats!

Learn more on the [OMA events page!](#)

 OHIO MUSEUMS ASSOCIATION
PRESENTS

NOVEMBER 21, 2019
NOON - 1 PM

#OHMUSEUMCHAT

"STREAMLINING INTERNAL PROCESSES"

—

HOST: @OHIOMUSEUMS
MODERATOR: @ARTIFIEDLADY

 OHIO MUSEUMS ASSOCIATION
PRESENTS

DECEMBER 19, 2019
NOON - 1 PM

#OHMUSEUMCHAT

"MANAGERS AS MENTORS"

—

HOST: @OHIOMUSEUMS
MODERATOR: @ARTIFIEDLADY

Upcoming AASLH Webinars

Introduction to NEH Preservation Assistance Grants

This webinar aims to provide its audience with both the logistical information needed to apply for a Preservation Assistance Grant and a deeper understanding of how these grants can impact their work. We hope webinar participants will leave the webinar feeling more confident about the grant application process and inspired to apply. Join Margaret Walker, Program Officer, Division of Preservation and Access at the National Endowment for the Humanities (NEH) and Caitlin Emery Avenia, Curatorial Director at Old Strubridge Village and past Project Director for several PA grants, as they present an introductory webinar about applying for and executing an NEH Preservation Assistance Grant.

Preservation Assistance Grants help small and mid-sized institutions—such as libraries, museums, historical societies, archival repositories, cultural organizations, town and county records offices, and colleges and universities—improve their ability to preserve and care for their significant humanities collections. These may include special collections of books and journals, archives and manuscripts, prints and photographs, moving images, sound recordings, architectural and cartographic records, decorative and fine art objects, textiles, archaeological and ethnographic artifacts, furniture, historical objects, and digital materials.

DATE: Tuesday, November 19, 2019 | TIME: 3:00 - 4:00 p.m. EASTERN | COST: Free to all

Learn more and register at: learn.aaslh.org/products/live-webinar-introduction-to-neh-preservation-assistance-grants

Introduction to Audio, Visual & Film Media and Their Care

Join us for a lively overview of the many types of media & materials that comprise audiovisual media and movie film. The information will be presented in an historical context to give the participants an ability to more accurately identify these types of artifacts that may be in their collections.

How do we care for all these different media? Care & storage practices will be presented along with the various media. A glossary and handouts will help participants to best care for any media & materials in their own space.

DATE: Thursday, December 5, 2019 | TIME: 3:00 - 4:30 p.m. EASTERN | COST: \$40 AASLH Members / \$65 Nonmembers

Learn more and register at: learn.aaslh.org/products/live-webinar-introduction-to-audio-visual-film-media-and-their-care

Beyond the Spreadsheet: Finance and Organizational Priorities

Many of us recognize the utility of financial management, but struggle with how to best engage it with other organizational activities like strategic planning, operational needs related to programming and community engagement, messaging, and preparation for institutional change. This webinar helps participants foresee and tackle challenges of incohesive financial planning, such as fragmentation within the institution (the “silo effect”), lack of proper fundraising strategy, and potentially weak and even uncompliant organizational management.

& Littlefield, 2017) will help participants learn to identify financial priorities as they relate to institutional needs and goals. She will also address building buy-in amongst internal and external stakeholders to best position your organization for financial stability and strong partnerships.

In this 75-minute webinar, instructor Becky Beaulieu, author of *Financial Fundamentals for Historic House Museums* (Rowman

This webinar is designed for participants of all levels, including staff, volunteers, and board members.

This webinar is part of the StEPs Lab series of online continuing education offered to both StEPs program participants and all others interested in the topic of financial management. This is StEPs Lab 19.

DATE: December 12, 2019 | TIME: 3:00 - 4:15 pm EASTERN | COST: \$40 Members / \$65 Nonmembers

(\$15 discount for StEPs participants with promo code found on StEPs Community website)

Learn more and register at: learn.aaslh.org/products/live-webinar-beyond-the-spreadsheet-finance-and-organizational-priorities

Remember to adjust for your time zone!

Free Webinars from the Texas Historical Commission

Incorporating Transportation History into Exhibits

Thursday, December 5, 2:00 p.m.
CT (1:00 p.m. Eastern Time)

Kate Betz, Bullock Museum and
Rebekah Dobrasko, TxDOT

Learn more and register now!
[register.gotowebinar.com/
register/387692599799064587](https://register.gotowebinar.com/register/387692599799064587)

Neurodiversity in Museums: Crafting Community for Children with Autism Spectrum Disorder

Wednesday, January 15, 2:00 p.m.
CT (1:00 p.m. Eastern Time)

Jackie Spainhour, Director, Hunter
House Victorian Museum

Learn more and register now!
[register.gotowebinar.com/
register/1449879106939166989](https://register.gotowebinar.com/register/1449879106939166989)

Museum Relevance: Exhibitions for Social Justice

Thursday, January 23, 10:00 a.m.
CT (9:00 a.m. Eastern Time)

Elena Gonzales, author, Exhibitions
for Social Justice

Learn more and register now!
[register.gotowebinar.com/
register/2851447469586827532](https://register.gotowebinar.com/register/2851447469586827532)

All of our webinars are recorded and archived online, and they can be viewed here at any time. We also maintain a list of upcoming free, relevant webinars hosted by other organizations, which can be found here.

2019/2020 Subsidized Survey Announcement

As part of our ongoing public service each year ICA-Art Conservation selects one collecting institution to receive a free collection survey.

The goal of the program is to help the recipient institution identify its preservation needs and plan future conservation and stewardship initiatives. The information gained through the assessment helps the institution prioritize objectives and potentially raise funds to address those preservation needs.

ICA will offer one collection survey focusing on a select group of artifacts within an institution. An ICA conservator will visit the recipient institution to examine the objects on-site for up to two days, and written condition reports and treatment recommendations will be provided. The selected institution will be asked to contribute only the travel costs associated with on-site visits.

Any non-profit cultural institution demonstrating a commitment to collections care is eligible to apply for this survey. The due date to submit your project for consideration for this year's subsidized survey is Friday December 6, 2019.

[Link to Subsidized Survey Application Instructions & Cover Page](#)



On the Web

Native Land Digital

native-land.ca

This is an interesting resource related to Nekole Alligood's keynote address at the Annual Meeting. Native Land Digital is a Canadian not-for-profit organization, incorporated in December 2018. It is designed to be Indigenous-led, with an Indigenous Board of Directors who oversee and direct the organization. The site aims to map the territories of indigenous peoples across the world. It is an interesting place to start in researching the peoples who may have lived on the land we now occupy. It does, however, sometimes default to the land a tribe or nation occupies NOW, rather than their historic ancestral lands. For example, searching the Wyandots leads to the Wyandotte Nation in Oklahoma and the Wyandot Anderson in Michigan, rather than showing their ancestral lands on the map of Ohio. With that caveat, it can be a useful resource.

Another Grant Program for Ohio Historical Markers

Thanks to William G. Pomeroy Foundation, 17 Counties in NE Ohio + Meigs County Are Eligible for Grants for Markers

Want to erect a marker to share the history of a site on the National Register of Historic Places? Does your community bicentennial, sesquicentennial, or centennial coming up? Thinking that a marker is a great way to tell your community's stories?

Thanks to the William G. Pomeroy Foundation of Syracuse, New York, the Ohio History Connection's Local History Services department offers grants to erect Ohio Historical Markers in these 18 counties:

Ashland	Medina
Ashtabula	Meigs
Cuyahoga	Ottawa
Erie	Portage
Geauga	Sandusky
Huron	Seneca
Lake	Summit
Lorain	Trumbull
Mahoning	Wayne

If your non-profit organization or unit of local government is in one of these counties, a grant from the Pomeroy Foundation will pay up to \$3,040 of the cost of an Ohio Historical Marker. Markers range in price from \$3,040-\$3,350, exclusive of any optional artwork. Depending on the configuration of the marker, a Pomeroy grant could cover approximately 90% or all the cost, which includes the marker, a post, and shipping. The marker's local sponsor is responsible for the costs of "planting" and maintaining the marker.

QUALIFICATIONS

Markers funded by the William G. Pomeroy Foundation must meet the following conditions:

1. Applicants must be non-profit organizations or units of local government.
2. The person, place, event, or thing commemorated must have a period of significance that falls between 1800 and 1900.
3. Regarding grants for markers for properties or districts on the National

Register of Places:

- a. The property must be owned by a non-profit organization or government entity. Properties under private ownership or commercial properties are not eligible.
- b. National Register districts that include some, but not exclusively, private and/or commercial properties are eligible.
- c. Properties that are listed as "contributing structures" in National Register districts are eligible, as long as the properties are owned by a non-profit organization or government entity and as long as the district consists of a plurality of publically-owned buildings.
- d. In the case of a National Register-listed property, the requirement that they fall within the 1800-1900 period does not apply. If a building was built after 1900, is owned by a non-profit or government organization, and is on the National Register, it's eligible for a Pomeroy Grant.

HOW TO APPLY

Simply complete the regular Ohio Historical Marker application, available at www.remarkableohio.org. Click on "Propose a Marker" for an application. Check where indicated on that application that you want it to be considered for a Pomeroy Grant. Your organization and the thing you want to mark must be in the one of the 18 counties listed above.

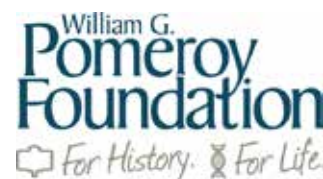
Note the Pomeroy grants are in addition to and do not replace the Ohio Historical Marker Grant Program that has existed since 2006.

TIPS FOR SUCCESS

- It's not too soon to start your application! Applications are due July 1, 2020 and researching a marker subject and completing the application form takes time and thought. See the slides from "How to Win an Ohio Historical Marker," presented at the Alliance's 2019 annual conference: ohioha.org/what-we-do/alliance-annual-meeting/past-annual-meetings/2019-annual-meeting-resources/
- Marker applications are competitive. Successful applications include compelling "Statement of Significance," a well-crafted "Suggested Marker



Cutline: William G. Pomeroy and an Ohio Historical Marker funded by his foundation, in Sandusky, Erie County. Photo courtesy of the Ohio History Connection.



Text," and copies of your sources. Primary sources are best, but creditable secondary sources are helpful too, such as peer-reviewed publications and nominations to the National Register of Historic Places.

- Include a letter from the owner of the property where you want to "plant" the marker that indicates that you have their permission to put the marker there.
- Indicate who will be responsible for maintaining the marker and include a letter stating that they will.
- Under Funding Sponsor, write "William G. Pomeroy Foundation" and your organization's name and contact information as the local sponsor.
- Finally, make sure your marker application is complete!

HAVE QUESTIONS?

Contact Laura Russell in the Ohio History Connection's Local History Services department, 614.297.2360 or lrussell@ohiohistory.org

The Ohio History Connection is excited about partnering with the William G. Pomeroy Foundation. The Pomeroy Foundation already administers an active historical marker program in New York, which you can learn more about at www.wgpfoundation.org.

Region 1

Allen, Defiance, Fulton, Hancock, Hardin, Henry, Lucas, Putnam, Van Wert, Williams, and Wood Counties

Region 2

Ashland, Crawford, Erie, Huron, Marion, Morrow, Ottawa, Richland, Sandusky, Seneca, and Wyandot Counties

On October 12, the **Mohawk Historical Society** began construction on a third adjoining building for their museum on the main street in downtown Sycamore. The old rundown storefront was torn down last year to make room for this new updated structure which will house new exhibits, offices, and storage. It is expected to open to the public next spring.

On October 18, the **Wyandot County Historical Society** in Upper Sandusky received a grant from the Wyandot County Community Foundation to purchase Past Perfect 5.0 software and a dedicated laptop. As part of this grant, the Society will host a Past Perfect workshop to teach staff and volunteers from local organizations how to use the program. Earlier this year, in July, WCHS received a grant from the Walmart Community Fund to purchase archival storage material to be used this winter in rehousing collections, which can then be entered into the new database program.

The **Wyandot County Historical Society** in Upper Sandusky has a copy of the *Rightfully Hers* pop-up display created by the National Archives on display in the Parlor of the Wyandot County Museum. It was installed in time for Smithsonian Museum Day on September 21. Since there was a limited number of these produced and made available to organizations across the county, the Society will work with other local organizations or libraries who may wish to borrow it for a Women's Suffrage Centennial program in 2020.

Region 3

Cuyahoga, Lake, Lorain, Medina, and Summit Counties

The **Lorain County Historical Society** celebrated the highly anticipated movie with a Downton Abbey Tea at the Hickories on September 20, 2019. For a

price of \$27 for members/\$30 for non-members, attendees enjoyed a three-course tea service with tea sandwiches, scones, and sweet treats. The event also included door prizes and raffles.

The **Oberlin Heritage Center** completed a maintenance project using endowment funds. Local craftsmen Scott Broadwell and Pat Ives worked throughout the summer to fix up the aging porch on the rear of the Monroe House. Ives replaced the deteriorated wooden floorboards and Broadwell scraped, cleaned, and painting the floor, ceiling, railings, and trim. Funds from the growing Pat Murphy Endowment for Heritage Preservation allowed the Heritage Center to tackle this overdue maintenance project. To date, donations to this endowment have grown to \$565,000 -- more than halfway to its final goal. A professional assessment by a preservation architect estimated that the Heritage Center should budget \$50,000 annually for maintenance and preservation. When fully funded at \$1,000,000, this new endowment will provide an approximate payout of \$50,000 to address the ongoing maintenance, preservation and conservation needs of the buildings, grounds and collections.

Region 4

Ashtabula, Geauga, Mahoning, Portage, and Trumbull Counties

In 100 words or less, do you have outstanding news to share about your organization? Please email it to your regional representative for the next issue of *The Local Historian*. Contact information for the representatives in your region is on page 2 of this issue. Of course, you are welcome to forward your news directly to the editor of *The Local Historian* at ohiolha@ohiohistory.org. Rather than serving as a calendar of events, items for "News from the Regions" are chosen to inspire, connect, and educate the Alliance's members all over Ohio and celebrate notable and imitation-worthy accomplishments of Alliance members.

Region 5

Carroll, Columbiana, Harrison, Holmes, Jefferson, Stark, Tuscarawas, and Wayne Counties

Region 6

Delaware, Fairfield, Fayette, Franklin, Knox, Licking, Madison, Perry, Pickaway, and Union Counties

The **Licking County Historical Alliance** hosted another breakfast on October 16th celebrating the alliance of multiple historical sites throughout the county. Invited guests were treated with food and a lecture by Ohio History Connection's Brad Lepper and Jen Aultman about the World Heritage nomination, which includes the Newark Earthworks.

On October 19, 2019, approximately 80 people from across Central Ohio gathered at the corner of West Broad and historic Gift Streets in downtown Franklinton (Columbus) with the **Franklinton Historical Society** to dedicate an Ohio History Connection marker celebrating the "Harrison House"—standing strong since 1807 when Thomas Jefferson was president. The house was built for Col. Robert Culbertson, a Revolutionary War veteran, who "founded" Franklin County. The marker also commemorates former Columbus City Councilwoman Fran Ryan, who organized a community preservation campaign in 1975 to save the house from demolition.

Region 7

Auglaize, Champaign, Clark, Darke, Greene, Logan, Mercer, Miami, Montgomery, Preble, and Shelby Counties

Region 8

Adams, Brown, Butler, Clermont, Clinton, Hamilton, Highland, and Warren Counties

Region 9

Athens, Gallia, Hocking, Jackson, Lawrence, Meigs, Pike, Ross, Scioto, and Vinton Counties

Region 10

Belmont, Coshocton, Guernsey, Monroe, Morgan, Muskingum, Noble, and Washington Counties ■

Joined or renewed between August 21 and October 22, 2019

Welcome New Members

INDIVIDUALS

M. C. Anderson, <i>Cincinnati</i>	Jaqueline P. Hudson, <i>Bowling Green</i>
Mary Ann Daggett, <i>Vincent</i>	Robert J. Schwanzl, <i>Maumee</i>
Madeleine Fix, <i>Columbus</i>	

ORGANIZATIONS

Age of Steam Roundhouse Museum, <i>Sugarcreek</i>	National First Ladies Library, <i>Canton</i>
James A. Garfield Civil War Round Table, <i>Bedford</i>	Walnut Hills Historical Society, <i>Cincinnati</i>

Thank You Renewing Members

INDIVIDUALS

Martha Ellers, <i>Warren</i>	Diana M. Redman, <i>Gahanna</i>
Natalie M. Fritz, <i>Springfield</i>	Melissa Shaw, <i>Fairborn</i>
Charles C. Hall, <i>Columbus</i>	Doreen N. Uhas-Sauer, <i>Columbus</i>
Walter Pechenuk, <i>Akron</i>	

ORGANIZATIONS

Bedford Historical Society, <i>Bedford</i>	Mount Healthy Historical Society, <i>Mount Healthy</i>
Brecksville Historical Association Inc, <i>Brecksville</i>	Northampton Historical Society, <i>Cuyahoga Falls</i>
Bremen Area Historical Society, <i>Bremen</i>	Pike Township Historical Society, <i>East Sparta</i>
Canal Fulton Heritage Society Inc, <i>Canal Fulton</i>	Preble County Historical Society, <i>Eaton</i>
Clark County Historical Society, <i>Springfield</i>	Promont House Museum, <i>Milford</i>
Clovernook Center for the Blind, <i>Cincinnati</i>	Ross County Historical Society, <i>Chillicothe</i>
Clyde Heritage League Inc, <i>Clyde</i>	Shelby County Historical Society, <i>Sidney</i>
Cowan's Auctions Inc, <i>Cincinnati</i>	Southwest Franklin County Historical Society, <i>Grove City</i>
Daughters of the American Revolution, <i>Cincinnati</i>	Strongsville Historical Society, <i>Strongsville</i>
Delaware County Historical Society, <i>Delaware</i>	The Ohio State Reformatory, <i>Mansfield</i>
Fayette County Historical Society, <i>Washington Court House</i>	Toledo Firefighters' Museum, <i>Toledo</i>
Hancock Historical Museum Association, <i>Findlay</i>	Toledo Lucas County Public Library, <i>Toledo</i>
Historical Society of Old Brooklyn, <i>Cleveland</i>	Ursuline College Historic Preservation Program, <i>Pepper Pike</i>
John Stark Edwards House, <i>Warren</i>	Vermilion Area Archival Society, Inc., <i>Vermilion</i>
Kent Historical Society, <i>Kent</i>	Walhonding Valley Historical Society, <i>Warsaw</i>
Knox County Historical Society, <i>Mount Vernon</i>	Warren County Historical Society, <i>Lebanon</i>
Marietta College Legacy Library, <i>Marietta</i>	Washington Township Hist Soc of Stark County, <i>Alliance</i>
Marion County Historical Society, <i>Marion</i>	Western Reserve Fire Museum, <i>Cleveland</i>
Massillon Museum, <i>Massillon</i>	Woodville Historical Society, <i>Woodville</i>
McDonald & Woodward Publishing, <i>Newark</i>	
Mogadore Historical Society, Inc, <i>Mogadore</i>	

NOVEMBER 19:

AASLH Webinar: Introduction to NEH Preservation Assistance Grants. For more information, see page 17.

NOVEMBER 21:

#OHMuseumChat, "Streamlining Internal Processes." For more information, see page 16.

DECEMBER 5:

AASLH Webinar: Introduction to Audio, Visual & Film Media and Their Care. For more information, see page 17.

THC Webinar: Incorporating Transportation History into Exhibits. For more information, see page 18.

DECEMBER 6:

Application Deadline for ICA Subsidized Survey. For more information, see page 18.

DECEMBER 10:

Application deadline for Save America's Treasurers Grants. For more information, see page 14.

DECEMBER 12:

AASLH Webinar: Beyond the Spreadsheet: Finance and Organizational Priorities. For more information, see page 17.

DECEMBER 19:

#OHMuseumChat, "Managers as Mentors." For more information, see page 16.

JANUARY 15:

THC Webinar: Neurodiversity in Museums: Crafting Community for Children with Autism Spectrum Disorder. For more information, see page 18.

JANUARY 23:

THC Webinar: Museum Relevance: Exhibitions for Social Justice. For more information, see page 18.

JANUARY 27:

Ohio Museums Association Award submissions due. For more information, see page 15.

FEBRUARY 16-18:

Small Museum Association Conference. For more information, see page 15.

MARCH 7:

Region 8 Meeting, hosted by the Loveland Museum Center
Region 10 Meeting, hosted by Historic Roscoe Village

MARCH 14:

Region 7 Meeting, hosted by the Neil Armstrong Air and Space Museum
Region 9 Meeting, host TBD

MARCH 21:

Region 5 Meeting, hosted by Historic Fort Steuben
Region 6 Meeting, hosted by the Kelton House

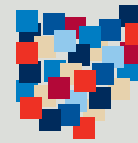
MARCH 28:

Region 2 Meeting, hosted by the Morrow County Historical Society
Region 4 Meeting, hosted by the Sebring Historical Society

APRIL 4:

Region 1 Meeting, hosted by the Andrew L. Tuttle Memorial Museum
Region 3 Meeting, hosted by the Westlake Historical Society

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