The Local Historian

OHIO LOCAL HISTORY ALLIANCE
Inspire. Connect. Educate.

1919 in 2019:
Marking the End of the First World War Centennial

By Sara Fisher, World War I Coordinator, Ohio History Connection

The close of June 2019 marks the official end of World War I for Ohio. However, this does not mean that the resources available will disappear, and that organizations should not continue to engage with the complex event of the conflict as remained a lasting influence on history.

The Ohio World War I Centennial Committee helped organize and commemorate the impact the First World War had on Ohio, and the experiences of Ohioans who served both in theatre and at home. The Committee sponsored commemorative events and projects across the state from 2017 through June 2019. As part of its goal to provide additional context and resources for organizations, individuals, and groups to learn about the Ohio experience, members of the Committee and others contributed articles to the Ohio World War I Centennial website. All of the articles are live, and will be available in perpetuity by going to the Ohio page on the National World War I Centennial site. One of the key events for Ohio's WWI Centennial happened on November 11, 2018 on the centennial of the Armistice on the Western Front. The event took place at the Ohio State House where the Committee and participants took part in the Bells of Peace Observance. The Bells of Peace is a collaborative program, whereby American citizens and organizations, across the entire country, are invited to toll bells in their communities 21 times at 11:00 am to commemorate the signing of the Armistice 100 years ago. The nationwide program was designed to honor those American men and women who served a century ago. There is a complete "Armistice Kit" on the Ohio World War I website to help organizations and communities in the future commemorate the end of the war and for use in other programming.

The World War I website and Committee actively worked to ensure that any WWI events hosted by organizations and communities were added to the calendar of events – along with a map of doughboys and other important sites further telling the history of Ohio during the Great War.

The Ohio History Connection is happy to share articles, resources, and ways organizations can continue generating discussion and programs. Cyrus Moore, Ohio History Service Corps member and World War I Centennial Committee member, pulled together a detailed bibliography for organizations, educators, and communities to continue their commemorations. In June 2019, the Ohio History Connection partnered with the National World War I Memorial and Museum and the

WHAT'S INSIDE:

President's Message:

One of the best ways to bring valuable recognition to your museum or historical site is to nominate your organization for an award. That's right - don't be shy - nominate yourself!

Here's why: Receiving an award is confirmation that you are doing great work, meeting the highest standards of the award organizations. Since your peers are judging your nominations, it provides your staff, board, members and donors affirmation that your organization is on the right track. Awards can provide great leverage and support in a variety of ways such as grant-writing, fundraising, employee recruitment, company culture enrichment and moral.

The good news is that there are plenty of opportunities to win an award. The Alliance is currently accepting nominations for its prestigious Outstanding Achievement Awards which recognize outstanding contributions in public programming, media, publications, exhibits and individual or group achievement. The deadline is August 1st, and the winners are presented in October at the Annual Meeting Awards Luncheon.

Next up, the Ohio Travel Associations is accepting nominations for their Ruby Award. A Ruby recognizes and rewards outstanding artistry in the diverse field of travel and tourism marketing and advertising. You may think these awards are for marketing groups or convention and visitor bureaus, and you are right - but museums can also apply. Just ask the Rutherford B. Hayes Presidential Library and Musuems, who has won a large collection of Rubies! The deadline is July 19, and the winners are celebrated at the OTA Annual Conference in October.

Don't despair if you miss these upcoming deadlines because the opportunity to win these awards happen every year. In fact, planning in advance will help you improve your award application for the next year. Mark your calendars and save the dates.

The Ohio Museums Association also presents Awards of Achievement celebrating excellence in Ohio's Museums. Categories include Outstanding Achievement in Visual Communications, Exhibits, Outreach, Partnership, the Emerging Professional, the Institute of the Year and the Museum Professional of the Year. The deadline is in January and winners are recognized at the Awards Ceremony in April during OMA's annual conference.

Other organizations where you can discoverer award opportunities: your local chamber of commerce, economic development organizations, business and civic organizations, and other history and preservation groups.

So go for it! Get you name out there, share your great projects and gain some recognition by making sure your organization applies for at least one or two awards a year.

Wendy Zucal
President, Ohio Local History Alliance
Executive Director, Dennison Railroad Depot Museum
740-922-6776
director@dennisondepot.org

Save the Date!

We will gather for the Annual Meeting on October 4-5 at the Crowne Plaza in Dublin. There will be a pre-conference workshop at the Ohio History Center on October 3, 1-4 pm. Watch your mailbox in mid-July for the Annual Meeting brochure for more details, or find it at **www.ohiolha.org/what-we-do/alliance-annual-meeting**

2018-2019 Board Members
Ohio Local History Alliance

Federal Reserve Bank to host a day-long teacher workshop. This interdisciplinary workshop provided teachers with resources and example lesson plans that are aligned to Ohio Department of Education content standards and can be easily adapted for their classrooms. Cyrus also created the "1919 Document" which explores the history of the experiences and history of the Ohio 37th Division in Europe after the armistice was signed, and as they returned home in 1919. All of these resources and more are available on the Ohio World War I website.

Of additional note is that, thanks to a National Endowment for the Humanities grant, Ohio History Connection was able to add over 9,500 scans and over 2,500 records to Ohio Memory. Little Stories of the Great War: Ohioans in World War I was a two-year digitization project designed to align with the centennial of U.S. involvement in the Great War. Materials in this collection capture the overarching narrative of WWI, from ordinary stories to extraordinary ones, and from the home front to the battlefront. Digital collections included in the project feature content from institutions across Ohio. To accompany the collection are a series of educational resources for K-12 teachers which are also available on Ohio Memory. You can still help to reveal the stories of Ohioans in the Great War by helping transcribe these primary sources documents at transcribe.ohiohistory.org.

For educational resources, articles, and ideas for how your organization can continue sharing the stories of Ohioans from 1914-1919, visit the Ohio World War I Centennial website which will be maintained in perpetuity by the National World War I Centennial Commission. ■

Top right: WSS pledge week poster. Courtesy of Ohio History Connection. www.ohiomemory.org/digital/collection/p16007coll51/id/9576

Bottom right: Soldiers waiting for a train in Hillsboro. Courtesy of Ohio History Connection. www.ohiomemory.org/digital/collection/p16007coll51/id/413
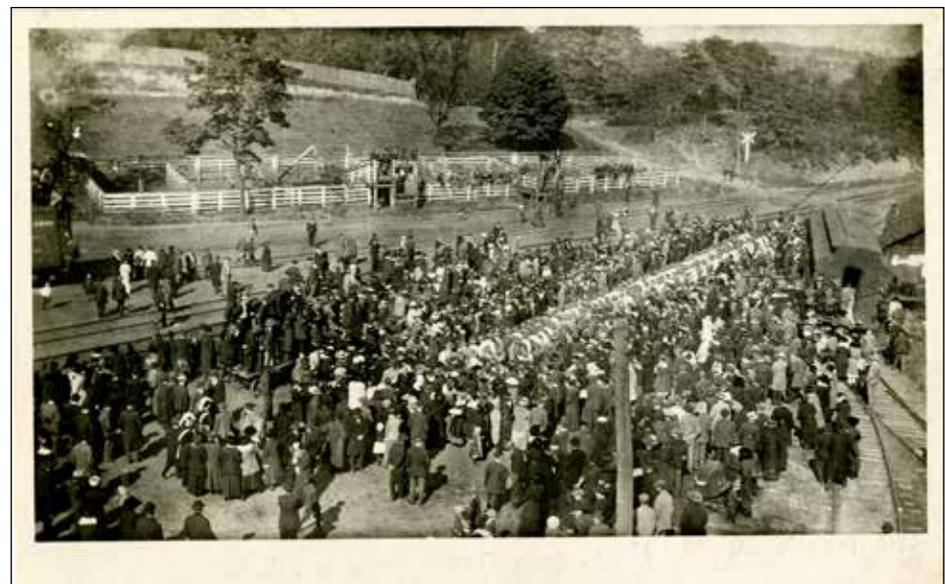
Caring for Textiles and Clothing in Historical Society Collections

by Sara Butler,
Costume Curator,
Butler County Historical Society

Great Aunt Mary's wedding dress. Grandpa Smith's uniform. Most local history organizations are offered textile artifacts at some point. Should they be added to the collection? How should they be stored? How can they be displayed?

When it comes to storage, textile artifacts present some special considerations. Space is often a problem. Some articles of clothing, such as men's frock coats or women's outdoor coats, can be hung on padded hangers if closet space is available. Padded hangers can be made following directions available online or purchased from businesses that supply archival materials. Plastic bags should never be used to cover vintage clothing.

Archival boxes are often the best solution to storage if closet space is limited. Ideally, the composition of the box and the packing tissue should be tailored to the fiber content of the item. Buffered paper and boxes for cellulose items and unbuffered for protein items are recommended. For many historical societies, however, that goal is almost impossible to achieve. Even if fiber content can be determined (an almost impossible task to do with certainty), many garments are constructed of multiple fibers. In addition, many historical societies and museums don't have the resources to store a limited number of garments in a single expensive archival box. For many, the best solution is to pack multiple items in archival boxes generously padded with acid-free tissue paper. Generally, it is best to put men's, women's and children's clothing in separate boxes.

Archival boxes are available through archival supply companies in various sizes. Those with reinforced corners allow for more stable stacking. Shelves, closets and under beds are good places to store the boxes. Forgetting to stack the boxes with numbers facing out is a mistake made only once! Of course, boxes should always be stored in cool, dry locations assuming strictly controlled temperature and humidity are not possible.

Flat textiles, such as quilts and coverlets, are in many ways easier to store. They can be stored rolled or in boxes with acid-free tissue paper inserted in the folds.

The guidelines for wearing gloves when handling vintage textiles have evolved over time. The "white glove" recommendation has fallen out of favor in recent years. Nitrile gloves are used by some textile curators. Most recently, the recommendation is to simply use clean hands without rings or sharp fingernails.

Preservation versus display can be a thorny question for societies and museums. On the one hand, textiles are more delicate than other objects and putting them on display can

Antique dress form made usable by using a nylon sleeve that slips over the form. The sleeve allows clothing to be slipped onto the form without stress

cause damage. On the other hand, preserving textiles in boxes that never see the light of day seems pointless. The middle solution is to carefully display textile artifacts. That means appropriately sized forms, minimized stress when mounting clothing on forms, and a limited amount of time on display.

Dress forms can range in price from thousands to $50. Museum quality forms are the ideal and are often adjustable for those tiny 19th century dresses, but they are expensive. Other possibilities include antique forms, foam forms available online and two-dimensional stands. Antique forms are small, but often in bad shape. They can be made usable by employing a nylon sleeve that slips over the form (as can be seen in the wedding dress photo). The sleeve also allows clothing to be slipped onto the form without stress. Foam forms have the advantage of being light weight and inexpensive. Both the sleeves and the foam forms are available online.

Hanging on hangers on an antique coat rack or on a stand may also work well. Forms for men can be more difficult to come by. Sometimes they are too small for 19th century men's jackets or early uniforms. However, men's clothing can be placed on women's forms and padded out with fiberfill. The picture shows a World War I uniform on an antique female form with padding. The gear at the base of the form hides the damaged antique base.

Flat textiles such as quilts can be displayed hanging or on flat platforms. Both of these methods require space, however. Another option is to display coverlets and quilts on beds in historic houses or carefully draped over chairs, pianos or on quilt racks.

A final dilemma to consider is the use of costumes or textiles in presentations outside of the historical society or museum. Presentations to various organizations, to senior centers or in classes can be enhanced by using textile items as illustrations. Undoubtedly, transporting the clothing and putting it on and off forms causes some wear. Each historical society must balance the advantages of bringing history to life by using actual artifacts with preserving the objects in its collections. ◼

World War I uniform on an antique female form with padding.

How Demolition Can be an Historic Preservation Win: Section 106 Mitigation

by Mary Rody, Architecture Transportation Reviews Manager, State Historic Preservation Office, Ohio History Connection

The past few issues of *The Local Historian* have introduced Section 106 of the National Historic Preservation Act of 1966 and the importance of local organizations, museums, history groups and members of the public participating as Section 106 Consulting Parties.

The first two articles described Section 106 consultation and how federal agencies—responsible for funding, licensing and permitting public projects—define the Area of Potential Effect (APE), the geographic area established by the agency to identify known and unknown historic properties, a building, district, site, structure, object, or archaeology site that meets the criteria to be eligible for or listed in the National Register of Historic Places (NRHP).

After identification, the next step in the Section 106 process involves the federal agency assessing the direct and indirect effects of the project to historic properties. Direct effects include disturbing an archaeology site with new residential construction or demolishing a historic building. An example of an indirect effect is the construction of a cell tower or a new out-of-scale, architecturally incompatible building in a historic district.

If no historic properties are present in the APE, consultation is complete. When historic properties are located within the APE, there are three possible effect findings: no effect, no adverse effect, and adverse effect.

(continued on page 8)

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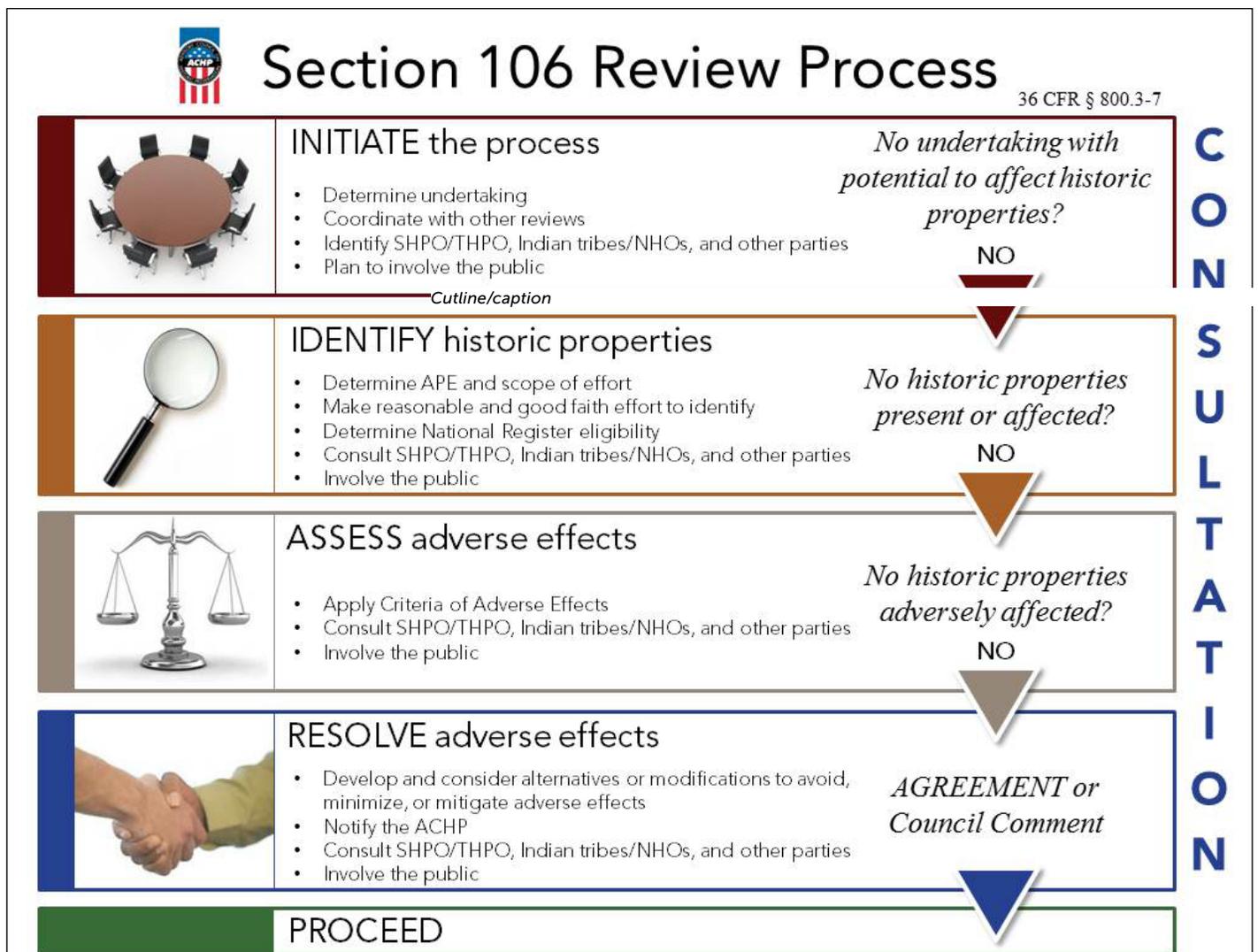
[Credit: Provided by the ACHP]

The Local Historian | July/August 2019   7

No Effect—indicates that the project will not impact the historic property in any way. Examples of no effects include: planting flowers in an established flower bed at a historic site or replacing a non-historic road culvert in front of a historic property.

No Adverse Effect—includes when the project has been designed to avoid adverse effects or when compatible treatments will be done at the historic properties. Examples of no adverse effects include the repair or in kind replacement of damaged historic materials, such as wood porch railings or mortar in a masonry wall, or creating green space within the APE to avoid impacts to archaeological sites.

Adverse Effect—will directly or indirectly alter any of the characteristics of the historic property that qualify it for listing in the NRHP and diminish the integrity of the property's location, design, setting, materials, workmanship, feeling and or association. Demolishing a building and destroying an archaeology site are direct adverse effects permanently removing historic resources. Constructing either a cell tower or a new out-of-scale, architecturally incompatible building in a historic district are indirect adverse effects altering the integrity of its design, setting, feeling and association of the historic district.

Section 106 review encourages, but does not mandate, preservation. Sometimes there is no alternative to a federal project impacting historic properties. Early Section 106 consultation helps direct the resolution or outcome of how historic properties are treated when adverse effects occur. Consultation focuses on balancing the needs of the project with the preservation of historic properties and aims to accomplish one of three things – avoid the adverse effect, reduce the adverse effect, or mitigate the adverse effect.

Alternative project designs can aim to avoid affecting the historic property completely or reduce the adverse effects of the proposed project. Examples of alternative design include choosing a new location for the project entirely or reducing the scope of work of the proposed project to minimize the effects. If the adverse effects cannot be avoided or reduced, mitigation is the only resolution to consultation. Mitigation is the last resort during consultation, because it usually means the loss of a historic property. Consulting party input

Memorandum of Agreement (MOA) to ensure that the federal agency and the applicant will fulfill the mitigation stipulations. Consulting parties will be invited to sign the MOA conveying the fact that consulting parties have been involved in the discussions and support the consultation results.

Holmes County Historical Society created a history exhibit and timeline on agriculture and farming in Holmes County as mitigation from an adverse effect at the County Fairgrounds. Photo credit: Kendra Kennedy

is critical during mitigation discussions because they can help identify preservation needs for the community.

Appropriate mitigation is proportionate to the significance and integrity of the historic property and the magnitude of the adverse effect. For example, if a building will be demolished, mitigation can provide opportunities to identify, build awareness and, sometimes, maintain other historic properties so that they will not be lost or, at least, given consideration through the Section 106 process in the future. Other examples of mitigation can include funding repairs to historic properties, documentation and surveys of unknown historic properties, museum exhibits, educational programming and more.

Once appropriate mitigation is agreed upon, it is memorialized in a

While the loss of a historic property, in whole or in part, is unfortunate, mitigation can be a benefit to historic preservation. If an adverse effect to a historic property was to happen in your community, can you think of mitigation efforts that could help support preservation and education? Consider making a list now so when the time comes, you can offer solid suggestions as a consulting party. Section 106 is not an intuitive process. Know that Ohio's State Historic Preservation Office is designed to facilitate consultation and be a resource for your community.

Ohio Women's Suffrage:
Celebrating 100 Years

by Sara Fisher, Ohio History Connection

With the centennial of the passage of the 19th Amendment just around the corner, now is the time to start planning how your organization will celebrate! The Ohio History Connection is happy to share a few updates to help your organization prepare.

Women's Suffrage Centennial Commission

In February 2019, Senate Bill 30 was introduced to establish a state Women's Suffrage Centennial Commission.

In recognition of the hundredth anniversaries of Congress's proposal of the Nineteenth Amendment to the Constitution of the United States, which guarantees women the right to vote, on June 4, 1919; the Ohio General Assembly's ratification of the Amendment on June 16, 1919; and the thirty-sixth state ratification of the Amendment by the Tennessee General Assembly on August 18, 1920, the Women's Suffrage Centennial Commission shall plan and carry out events and activities throughout Ohio during the years 2019 and 2020. The events and activities shall honor the women's suffrage movement and shall raise awareness of, and educate the public about, the importance and historical significance of the Nineteenth Amendment. (SB 30, Section 1, C)

On April 12, 2019, Senate Bill 30 passed both the Ohio House and Senate and was signed into law by Governor DeWine. It will take effect on July 24 and will include the creation of a collective website where organizations and communities can access educational resources, a shared calendar of upcoming events, and more. As the Secretary of State's office puts the final touches on the

Women's suffrage political cartoon. Courtesy of Ohio History Connection.
ohiomemory.org/digital/collection/p267401coll32/id/9634/rec/55

website, the Ohio History Connection encourages organizations to submit any of their Suffrage events using the **Statewide Calendar GoogleForm** with the Event Name, Date & Time, Location, Description of Event, Contact Name and Information and Organization. If there is a fee for the event, make sure that is included in the Description. Questions? Email Megan Wood (**mwood@ohiohistory.org**)

Suffragettes demonstrate at Ohio Statehouse. Courtesy of Ohio History Connection.
ohiomemory.org/digital/collection/p267401coll32/id/8852/rec/53

Ohio Women Vote: 100 Years of Change — Ohio History Connection Traveling Exhibit

The Ohio History Connection, with generous support from Ohio Humanities, is developing an exhibit entitled, Ohio Women Vote: 100 Years of Change. This traveling exhibit commemorates the centennial of the passing of the 19th amendment. The exhibit is being developed for all types of institutions including those that typically do not have access to traveling exhibits because of space and cost limitations.

Ohio Women Vote: 100 Years of Change examines and celebrates the path taken by Ohio women to achieve the right to vote, as well as the history of civic action led by a diverse spectrum of Ohio women throughout American history. Beginning with the first women's rights convention in 1848 and continuing through today, the exhibit will ask visitors to consider the intersections between various women's movements and other American social movements such as the Civil Rights Movement and the Temperance Movement. Exploring these stories requires visitors to reckon with complicated questions of identity. For example, what does it mean to be a voter? To be a citizen? To be a woman? How can different parts of identity change experiences? Ohio Women Vote: 100 Years of Change aims to tell the stories of Ohio's women in their own voices and balances a chronological and thematic approach while focusing on this power of women to tell their own stories.

Each institution will receive a negotiable 2-6 week rental of the exhibit including support materials. For a full list of host requirements, and to sign up for the traveling exhibit, simply complete the **Ohio Women Vote Google Form**! Questions? Email Megan Wood (**mwood@ohiohistory.org**)

Stay Connected and Up-to-Date

To encourage communication and collaboration between organizations and communities, the Ohio History Connection established a Basecamp group. Basecamp, a project management platform, provides a means to communicate upcoming events, ask questions, share resources and plan for the Suffrage Centennial. Each region has a volunteer Coordinator who schedules regional meetings and encourages partnership building. To find out who your region's coordinator is, and get signed up for the Ohio Suffrage Centennial Basecamp, email Sara Fisher (**sfisher@ohiohistory.org**). ■

The Ohio Local History Alliance congratulates our 2019 Digitization Grantees:

Tri-State Warbird Museum

$1661 for digitization of the Delbert Langhorst Papers

Delbert Langhorst was born in Deer Park, Ohio and flew C-46 and C-47 cargo planes over the Himalayas in World War II. After the war, he was president of the Hump Pilots Association. Much of the collection is from Mr. Langhorst's time training stateside before being sent overseas. The history of aviation is strongly connected to the history of Ohio. Southwest Ohio, in particular, is the home of the Wright Brothers and the National Museum of the United States Air Force. There are far fewer results on the Ohio Memory website for World War II than other subjects such as World War I. Most of those are posters, newspaper clippings, and photographs, with little variation in the types of materials. Aside from the photographs – which appear to lack much context – few appear to offer a personal connection to the conflict. The collection will be of use to anyone interested in the history of World War II veterans in the greater Cincinnati area. It will also benefit researchers by providing an in-depth look at one man's experiences while serving during World War II. The collection consists of a 256 page "Handybook", a 40 page pilot log book, a 12 page scrapbook, a 12 page yearbook, a 36 page yearbook, a 16 page periodical, a 20 page service record, a 57 bill/28 foot short snorter, a wooden box with assorted pins, and various loose papers and patches. It is expected that the collection should take up approximately 1 linear foot when stored. The largest object in the collection is the scrapbook, which measures approximately 12 x 14 5/8 inches. After the project, the original documents will be stored in a Gaylord Archival Deep Lid Print Box (Part # ACPB1216S) on shelves in the museum's second floor collections storage area. Shelves are a metal frame with sealed particle board shelf decking.

Delaware County Historical Society

$1800 for digitizing the Delaware Daily Journal Herald: 1921 (April 1) – 1924 (January 31)

The Delaware Daily Journal Herald is the only daily newspaper from Delaware County that has been preserved for the period 1902 through 1929. Like many newspapers of the time, the Journal-Herald published local, state and national news, covering topics from sports to culture to politics, as well as items of a more general interest such as agriculture, religion, architecture and other topics. The newspaper is a very complete secondary source when doing research on Delaware County and Central Ohio. The Delaware County Historical Society owns the only print copy of this newspaper, which was recently re-housed to remove the acidic corrugated cardboard packaging and place each of the volumes into acid neutral boxes to attempt to reduce the deterioration of the original paper. The originals of this paper are very fragile and flake away with each handling. This project is to digitize up to an estimated 7,500 pages from the April 1, 1921 through January 31, 1924 of the Delaware Daily Journal Herald newspaper and make these years available on Ohio Memory. The microfilming of these newspapers will be done from a copy of the master microfilm which is owned by Ohio History Connection. The microfilming will be managed by Ohio History Connection's Ohio Digital Newspaper Program (ODNP). The Delaware County Historical Society has digitized the 1914-1919 Delaware Daily Journal

Herald and made the digital copy available at OhioMemory.org. We have contracted ODNP to digitize 1920-March 1921 and add to Ohio Memory.

Spring Hill Historic Home

$1505 for scanning Spring Hill's archives

Spring Hill has over 4,000 pieces in our archives. These have mostly been kept in our storage space and have only been looked through briefly. There are letters from the family members, diaries, photos, and much more included in our archives that few people know about, including our own staff and volunteers. We are hoping to scan approximately 500 letters, starting with our earliest chronological letters from Arvine Wales, then moving to his son, Arvine Chaffee, and grandchildren, Helen, Arvine, and Horatio's families. The Rotch-Wales families were founding families of Western Stark County, crucial in the Underground Railroad, and kept many records of life in early Ohio. The letters and diaries tell of many local historic events through the eyes of the Rotch-Wales families. Our goal is to start with the family letters collection to scan, the move to diaries, as time allows. Part of the Rotch-Wales papers, which belong to the Massillon Public Library, have already been scanned and are currently on Ohio Memory. Our goal is to scan the portion of the archives in our collection. This includes letters, diaries, photos, and a variety of other pieces. The Massillon Public Library has agreed to work with us on this project, providing their scanner for use on the project.

Kent State University

$2500 for Igniting Access to the Past: Digitizing Ohio's Sanborn Fire Maps

Kent State University Map Library is the Sanborn Fire Insurance Map holding institution for Ohio. The collection is the largest and most complete set of Sanborn fire maps for the state, outside the Library of Congress. The Sanborn maps are large-scale street plans that were produced by the Sanborn Fire Insurance Company from the 1850s to 1970. The Sanborn Maps depict an outline of each building including the location of windows and doors together with street names, street and sidewalk widths, property boundaries, building use, house and block numbers. The maps provide information such as building materials, number of floors, and the original purpose of building, if known. Businesses, churches, government and other structures are often identified, such as cotton mill, automobile repair or billiards hall. This collection will benefit a large number of diverse researchers, and images of the maps will be shared freely via a newly designed map digital library, using Omeka. The collection is important to Ohio history as it will contain material useful to researchers statewide since the holdings cover geographic locations from the entire state. After digitization, the maps will return to their original holding area in the map library. The area is a climate controlled storage area, where the maps are held in wooden map cabinets in flat files (six cabinets measuring 6 feet x 3 feet 10 inches x 4 feet).

Digitization Grants are awarded on a yearly cycle, with the next application deadline coming up on February 15, 2020. More information is available at ohiolha.org/what-we-do/grants/alliance-digitization-grants/ ■

Nature as Living History: How to Expand Your Museum to the Outdoors

Join OMA at The Dawes Arboretum, Monday, August 12 from 9:30 a.m.—noon for the hands-on workshop, "Nature as Living History: How to Expand Your Museum to the Outdoors!"

Has your museum thought about its outdoors as an extension of the collections? Maybe your institution has a historically significant tree planted by the founder or a plant installed by staff in honor of an institutional milestone. Or, your museum may want to mark an anniversary by planting a tree or garden but no one on staff has a horticulture background.

Participants will learn more about arboreta and how they act as a tree museum that provides beauty, education and plant knowledge including:

• The value in accessioning and conserving the surrounding environment
• How to plant for longevity with horticulture recommendations
• The relationship between plants and historic buildings
• Significant trees and propagating them for your collection

Nature as Living History:
How to Expand Your Museum to the Outdoors
August 12, 2019 - 9:30 a.m.-12:00 p.m.
The Dawes Arboretum
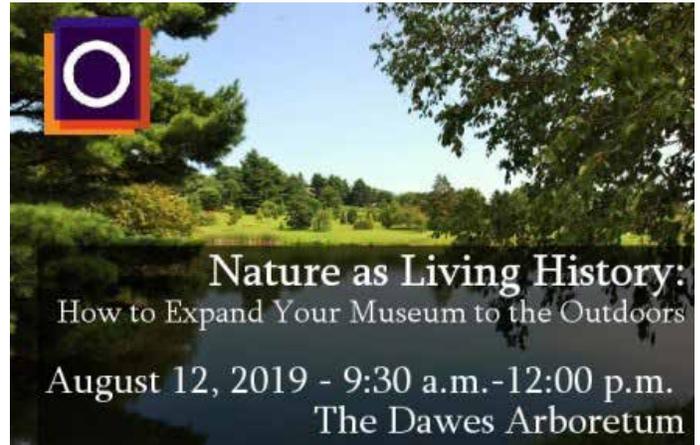
Registration deadline is August 8. Learn more and register here. (www.ohiomuseums.org/SharedContent/Events/Copy%20 2%20of%20Event_Display.aspx?EventKey=3068afbd-fdf2-4a04-8686-4018c1eae5df&iSearchResult=true&WebsiteKey= aee7a626-2479-4905-96af-8187825b5c8b) ∎

MUSEUM LEADERSHIP EXCHANGE

The Museum Leadership Exchange of Northeast Ohio will have their summer meeting at the Massillon Museum on Monday, July 29th from 9 am to 11. All museum professionals are welcome, we just request advance notice of participation for logistics. The fall MLX meeting will be held October 7th from 9-11 am at the Age of Steam Roundhouse The spring MLX meeting was held in April at Stan Hywett Hall where a great turnout was treated to the vision and initiatives of Executive Director Sean Joyce. To rsvp or for information, please email Wendy Zucal at director@dennisondepot.org. ∎

Choosing a Collections Management System

Is your organization planning on acquiring a Collections Management System (CMS)? This webinar will help you plan the process whether you are acquiring a CMS for the first time or changing to a new one. You'll learn about the important steps in putting together an RFP and how to prepare for a transition into a new system.

Speakers Shelia Carey and Jessica Jenkins are co-authors of the forthcoming Technical Leaflet: Choosing a Collections Management System. Webinar participants will receive a copy of the Technical Leaflet.

DATE:	**July 30, 2019**
TIME:	**3:00 - 4:15 pm EASTERN**
COST:	**$40 AASLH Members / $65 Nonmembers**

Learn more and register at learn.aaslh.org/products/live-webinar-choosing-a-collections-management-system ∎

Ohio History Connection Department of Local History presents

The Strategic Playbook

An Intro to Strategic Planning for History Organizations

Learn what strategic planning is, why it is essential for organizational development, how to create and implement a strategic plan and how to establish a criteria for measuring success.

Lunch will be provided. All workshops are held 9:30 a.m.—4 p.m. Participants should bring a copy of their most recent planning documents.
Cost: $30/two people

Wednesday, May 29
The Grail
Loveland, Region 8
Register: office@grail-us.org

Thursday, July 11
Noble County Historical Society
Caldwell, Region 10
Register: jackie.l.robinson@frontier.com

Saturday, July 13
The Sutliff Museum
Warren, Region 4
Register: melissa.karman@sutliffmuseum.org

Wednesday, June 26
Museum of Postal History
Delphos, Region 1
Register: 419-303-5482 or
mphdelphos@gmail.com

Wednesday, August 14
Massillon Museum
Massillon, Region 5
Register: 330-833-4061 or
admin@massillonmuseum.org

ANNOUNCEMENTS

Free Webinars from the Indiana Historical Society Local History Services

Understanding Audiences and Visitors

Aug. 15: Explore how to use visitor information and demographic research to make your organization more relevant. Then get up close and personal as we dive into how to provide excellent customer service and create a great experience for each visitor. Addresses AASLH StEPs Standards AUD 1, 2, 3 and 5.

register.gotowebinar.com/register/5508956075708904705

Great (E)News! How to Create an Outstanding E-Newsletter

Sept. 19: Thinking about starting an e-newsletter, or wondering how to spice up your content? This webinar is packed with useful tips you can use to get your news out. We'll cover e-newsletter service providers, content, formats, design tips and analytics. Addresses AASLH StEPs Standards AUD 3 and 4.

register.gotowebinar.com/register/6349661358004271105

Annual Fund: Building a Program that Fits Your Organization

Oct. 10: A strong annual fund program provides vital support to an organization, but the first steps can feel daunting. This webinar will discuss ways to create an efficient and effective annual program that goes beyond the year-end letter. Addresses AASLH StEPs Standards MGMT 1 and 2.

register.gotowebinar.com/register/1099283328653069313

Building a Strong Board

Nov. 14: Good board training is the foundation for a strong board. In this webinar, you'll learn some of the basics of board service. Whether you're a current board member or are responsible for board training, this webinar will provide you with valuable insight and information. Addresses AASLH StEPs Standards MVG 5, MGMT 2 and 8.

register.gotowebinar.com/register/5072954635319291137

The Ethics of Deaccessioning

Dec. 5: There are so many ethical issues to consider when embarking on a deaccessioning endeavor at your organization. This webinar will help you understand the different issues involved in deaccessioning so you can take on the task with confidence. Addresses AASLH StEPs Standards MVG 2 and 3, COLL 1, 2, 3 and 4, and MGMT 1 and 3.

register.gotowebinar.com/register/3738765444734071809

PEOPLE IN THE NEWS

The Clinton County Historical Society, located in Wilmington Ohio, recently welcomed their newest Executive Director, Shelby Boatman in March of this year. Shelby is a Clinton County native who obtained her Bachelor's Degree in History & Political Science from Ashland University in 2017. She is currently pursuing her Master's in Public History from Northern Kentucky University. Shelby is also a Gilder Lehrman Institute of American History Scholar and Ashbrook Scholar Alumna. She has previously interned with sites such as the Cincinnati Museum Center and the Historical Society she now oversees.

Society of OHIO ARCHIVISTS

In 2017 The Society of Ohio Archivists began compiling information about Ohio archival repositories to put together a statewide "passport" broken down by region. Last year we collected updates and new entries and the 2018 passport included information for more than 80 sites across the state! The ultimate goal is to have an up-to-date resource for researchers and fellow archivists that can provide information about available resources, promote, and raise awareness about Ohio archives in general. The 2018-2019 Ohio Archives Passport can be found here: www.ohioarchivists.org/wp-content/uploads/2018/09/SOAOhioArchivesPassport2018.pdf

If you need to make changes to your current listing or if you are NOT currently listed and want to be included in the update, please email all necessary information to nataliemfritz3@gmail.com by August 31. If you know of any repositories around you that should be included, please consider reaching out to them directly to encourage them to submit. The Ohio Archives Passport update for 2019-2020 will be published on the Society of Ohio Archivists website in October for Archives Month. If your site has events like lectures, open houses, tours, etc. planned to promote archives during Archives Month, please share that information to be included in the passport as well.

Repositories should submit:

Name
Address
Phone Number
Public Hours
Website
Social Media
Brief Description

History Fund Grant Application Now Available!

Since March 2013, the History Fund grant program of the Ohio History Connection has made more than $690,000 in grants to 73 organizations across Ohio. The History Fund invites you to join this distinguished group! Apply for History Fund grant at www.ohiohistory.org/historyfund.

The application deadline is September 4, 2019 (by 11:59 pm).

The History Fund application for the 2019-2020 grant cycle mirrors applications from previous years, but contains a few tweaks in response to comments from last year's applicants

The Delaware County Historical Society, an Alliance member, receives a "big check" for its History Fund grant at Statehood Day 2019. L to R: Thomas Chema, Ohio History Connection board president, Donna Meyer and Susan Logan, Delaware County Historical Society, and Burt Logan, Ohio History Connection Executive Director & CEO. Photo courtesy of the Ohio History Connection.

and reviewers. Example: see the program's website above for a sample application you can print and use as you navigate the online application.

We've also reworked the checklist you should check before submitting your application. This list is not a substitute for reviewing the History Fund's Application Instructions, but will help you steer clear of obstacles that have bedeviled applicants in the past.

If listening and seeing is a way you learn, check out our History Fund Help webinars at www.ohiohistory.org/historyfund. There's two webinars. The "History Fund Help" webinar is an introduction to the grant program and a detailed overview of the grant application. The second webinar, "Digitization Nuts and Bolts," will help you compile a strong application for digitization project (it's more than buying a scanner). We originally hosted both webinars in 2016, but the information still applies in 2019. Please note: 2019's application deadline is September 4 (NOT September 7, 2016 as in the webinars).

The Ohio History Connection will announce grant recipients at the annual advocacy event Statehood Day, February 26, 2020. Between the application deadline of September 4, 2019 and February 2020, History Fund grant projects undergo a rigorous review involving subject area experts at the Ohio History Connection and a panel of outside experts, who make the final grant recommendations. Local History Services contacts applicants regarding the final status of the applications in February, in advance of the public announcement at Statehood Day.

For more information, contact Andy Verhoff, Ohio History Fund grant coordinator, 614.297.2341 or averhoff@ohiohistory.org, or visit the History Fund's website. We're happy to help! ■

AASLH Receives Mellon Foundation Grant to Study Americans' Attitude Towards History

AASLH has received a major grant, $479,000, from the Andrew W. Mellon Foundation for an exciting new project to research American attitudes towards history. The project, called "Framing History with the American Public," will be completed in collaboration with the Washington, DC-based FrameWorks Institute, the National Council on Public History (NCPH), and the Organization of American Historians (OAH). Over the next three years, we will carry out a comprehensive, nationwide study of how the public views, interprets, and uses a wide variety of history activities and will develop new tools to strengthen the field's communications efforts.

"This project could fundamentally

transform the way the history field communicates with the public," said AASLH President & CEO John Dichtl. "As we approach the nation's 250th anniversary, 'Framing History' will empower history organizations to convey their impact in ways that have been proven to shift public understanding." Inspired by the work of the History Relevance initiative, this project will equip the history community with a new, more effective communications framework.

The history community in the United States contains more than twenty thousand public history organizations, more than one thousand academic departments, and countless history

advocates around the country. "Framing History" will not only provide unprecedented detail about how Americans view these organizations and their work, it will build, test, and share tools that all organizations and practitioners can use to positively affect public understanding of the value of history. Whether it's a historical society communicating with new audiences, an academic department talking with potential majors, or a museum making their case to funders or legislators, this project will provide history practitioners with tools to frame their messages as effectively as possible.

Learn more at aaslh.org/aaslh-receives-mellon-foundation-grant/ ■

Region 1

Allen, Defiance, Fulton, Hancock, Hardin, Henry, Lucas, Putnam, Van Wert, Williams, and Wood Counties

Region 2

Ashland, Crawford, Erie, Huron, Marion, Morrow, Ottawa, Richland, Sandusky, Seneca, and Wyandot Counties

Region 3

Cuyahoga, Lake, Lorain, Medina, and Summit Counties

The **Oberlin Heritage Center** is delighted to announce that the Ohio Humanities Council recently awarded the organization a $2,000 grant to support OHC's project "Benchmarking Best Practices for Self-Guided Tours in Historic House Museums." This funding will support Museum Education and Tour Coordinator Amanda Manahan's time and travel to five historic house museums throughout Ohio to review their current tours. The grant will also support bringing in a consultant to assess OHC's current tours and buildings in order to suggest new self-guided tour options for our site. The project is also supported by an Ohio History Fund grant.

On June 19, 2019, the **Cuyahoga County Soldiers and Sailors Monument** added 107 names of United States Colored Troops veterans to their Roll of Honor. The veterans joined the names of 9,000 other Civil War veterans from Cuyahoga County and 23 other local Colored Troops who are already listed and enshrined. There is no space to add these names to those carved into the walls of the monument, so the organization is considering other ways to honor these veterans and ensure their names are remembered.

Region 4

Ashtabula, Geauga, Mahoning, Portage, and Trumbull Counties

The **Trumbull County Historical Society** received an Institute of Museum and Library Service's Inspire! Grant for Small Museums. Grant funds will go toward their Operation: RESTORATION campaign to open a community research facility, properly preserve their archival collections for future generations, and build an online searchable database to create easy access for anyone to search the collection from the comfort of their home. This facility was built in 1894 by carriage maker Owen Morgan and has been vacant seven to eight years. The historical society will also use funds donated from the late Raymond and Janice Bland and turn it into offices, a research center and community rooms. Tentative opening for this facility will be in 2020.

Region 5

Carroll, Columbiana, Harrison, Holmes, Jefferson, Stark, Tuscarawas, and Wayne Counties

The **Dennison Railroad Depot Museum** has had quite a spring! The museum was recognized with two Outstanding Achievement Awards in Visual Communication and with the Museum Professional of the Year (Executive Director Wendy Zucal) by the Ohio Museum Association. Jacob Masters, Director of Museums, was recently elected to the board of the Ohio Museum Association and is currently completing the Ohio Travel Association Tourism Leadership Class. Both Wendy and Jacob attended the Disney Institute in June (and will be presenting a session at the Annual Meeting in October reflecting what they've learned). On May 30th, the Depot announced a new partnership with the Age of Steam Roundhouse in Sugarcreek. The museums will share railroad coaches for excursions and also collaborate on collections. Wendy was also honored to give the Commencement Speech at the Kent State Tuscarawas.

Region 6

Delaware, Fairfield, Fayette, Franklin, Knox, Licking, Madison, Perry, Pickaway, and Union Counties

Region 7

Auglaize, Champaign, Clark, Darke, Greene, Logan, Mercer, Miami, Montgomery, Preble, and Shelby Counties

The future meets the past! How fitting is it that **The SMS Group**, a data collection and integration company here in Sidney Ohio partners with the **Shelby County Historical Society** on the 200th anniversary of the county to inspire the future generations using the information platform everyone seems to have, the cell phone. We are very excited to create a historical app for the county and give back to the community through the use of technology. To quote Steve Sommer, The SMS programmer who created the app, "I found it interesting to see the historical significance of so many places I drive by every day." We feel the addition of the phone app will further engage the public and emphasize the commitment of inspiring the youth in the community with the many historical places and events in Shelby County.
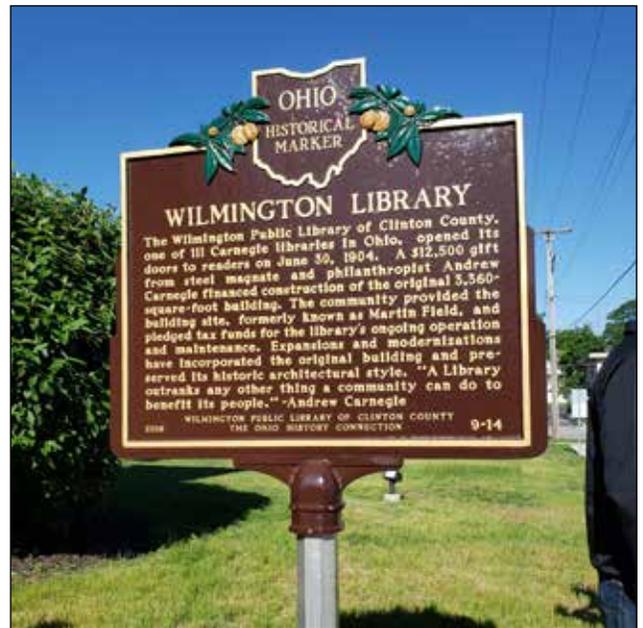
Region 8

Adams, Brown, Butler, Clermont, Clinton, Hamilton, Highland, and Warren Counties

The **Wilmington Public Library** celebrated the unveiling of an Ohio Historical Marker dedicated to the library's legacy as a Carnegie Library on Friday, June 14. When the Library opened for readers on June 30, 1904,

the Wilmington News Journal called it "an ornament and a source of pride to the town." The building was funded by a $12,500 grant from Andrew Carnegie, one of 111 such libraries in the state of Ohio, intended to offer the community "the solution to all of their educational, social, and cultural problems; and the key to success in the future."

The **Clinton County Historical Society** is excited to announce they are now open every Saturday 10am-2pm for public tours. Admission is $5 or free to current members and children 14 or younger. Tours feature exhibits inside their historic home, lived in by General James W. Denver and a wide variety of textiles, furniture, art work by Eli Harvey, and more. The Genealogy Library is also now open every Saturday for research.

In recognition of Preservation Month, **Montgomery Historic Preservation Association** hosted a tour of the Wilder Swaim House for the Lazy Daisy Garden Club. Club members created and maintain an heirloom garden in the backyard of the historic house and enjoyed the chance to view the furnishings and photos inside the house that keep us in touch with our history.

Region 9

Athens, Gallia, Hocking, Jackson, Lawrence, Meigs, Pike, Ross, Scioto, and Vinton Counties

Photo (L to R): Ibrahima Sow, Ohio History Connection; Ruth Brindle, Co-Director, Main Street Wilmington; Joe Kneuven, Director, Wilmington Public Library; Jeff Linkous, President, Wilmington Public Library Board of Trustees; and Pam Ade, Adult Services Librarian, Wilmington Public Library.

Region 10

Belmont, Coshocton, Guernsey, Monroe, Morgan, Muskingum, Noble, and Washington Counties

On Sat. May 4, the **Noble County Historical Society** was host to the Dodge Brothers Car Club, whose members came from four states. There were approximately 40 in the group, parking their vintage cars on the square, walking around beautiful downtown area, tour the Historic Jail Museum and lunch at Kathy's Kitchen. They also visited the First Oil Well Site and Heritage Park. Sat. May 11th the vintage cars from the Country Roads Model T and Model A Car Club of Parkersburg, WV toured both the Ball-Caldwell Historic Home and The Historic Jail Museum. ■

In 100 words or less, do you have outstanding news to share about your organization?

Please email it to your regional representative for the next issue of *The Local Historian*.

Contact information for the representatives in your region is on page 2 of this issue. Of course, you are welcome to forward your news directly to the editor of *The Local Historian* at bhedler@ohiohistory. org. Rather than serving as a calendar of events, items for "News from the Regions" are chosen to inspire, connect, and educate the Alliance's members all over Ohio and celebrate notable and imitation-worthy accomplishments of Alliance members.

MEMBERS

Joined between April 13 and June 20, 2019

Welcome New Members

INDIVIDUALS

Alexandria Fraley, *Lore City*

Lisa Hoerig, *Newton Falls*

Sandy Stephenson, *Fostoria*

Thank You Renewing Members

INDIVIDUALS

Carol A. Guzzo, *Maumee*

Michael Hocker, *Galion*

Jacqueline B. Pasternack, *Columbus*

Richard Witteborg, *Defiance*

ORGANIZATIONS

Adena Mansion & Gardens Society, *Chillicothe*

Alliance Historical Society, *Alliance*

Andrew L. Tuttle Memorial Museum, *Defiance*

Arc of Appalachia, *Bainbridge*

Armstrong Air & Space Museum Association, *Wapakoneta*

Butler County Historical Society, *Hamilton*

Campus Martius/Ohio River Museums, *Marietta*

Canfield Heritage Foundation, *Canfield*

Canton Preservation Society, *Canton*

Carroll Area Historical Society, *Carroll*

Centerville-Washington History, *Centerville*

Cincinnati Astronomical Society, *Cleves*

Cleo Redd Fisher Museum, *Loudonville*

Clinton County History Center, *Wilmington*

Dayton History, *Dayton*

Dayton Society of Natural History, *Dayton*

Delphos Canal Commission, *Delphos*

Dennison Railroad Depot Museum, *Dennison*

Dublin Historical Society, *Dublin*

Fairfield County Heritage Association, *Lancaster*

Fairfield County Parks District, *Lancaster*

Fort Meigs Association, *Perrysburg*

Fort Recovery Historical Society, *Fort Recovery*

Four Corners Historical Cooperative, Inc., *Grelton*

Fowler Township Historical Society, *Vienna*

Friends of Harriet Beecher Stowe House, *Cincinnati*

Fulton County Historical Society, *Wauseon*

Hardin County Historical Museums, *Kenton*

Henry County Historical Society, *Napoleon*

Hilliard Ohio Historical Society, *Hilliard*

Historic Lyme Village Association, *Bellevue*

Historical Society of Mount Pleasant, *Mount Pleasant*

Johnston Farm Friends Council, *Piqua*

Kidron Community Historical Society, *Kidron*

Licking Valley Heritage Society, *Newark*

Logan County Historical Society, *Bellefontaine*

Madison Historical Society, *Madison*

Mariemont Preservation Foundation, *Cincinnati*

Marion Technical College, *Marion*

Morgan Township Historical Society, *Shandon*

Museum of Ceramics Foundation, *East Liverpool*

Muskingum County History, *Zanesville*

National Afro American Museum & Cultural Center, *Wilberforce*

National McKinley Birthplace Memorial Association, *Niles*

New Albany-Plain Township Historical Society, *New Albany*

New London Area Historical Society, *New London*

New Washington Historical Society, *New Washington*

Niles Historical Society, *Niles*

Ohio Historic Bridge Association, *Columbus*

Peninsula Foundation, *Peninsula*

Plain Township Historical Society, *Canton*

Poland Township Historical Society, *Poland*

Reynoldsburg Truro Historical Society, *Reynoldsburg*

Ripley Heritage, Inc., *Ripley*

Rutherford B. Hayes Presidential Library & Museums, *Fremont*

Sandusky County Historical Society, *Fremont*

Shaker Historical Society & Museum, *Cleveland*

Springboro Area Historical Society, *Springboro*

The Old House Guild of Sandusky, *Sandusky*

Toledo History Museum, Inc., *Toledo*

Tuscarawas County Historical Society, *New Philadelphia*

U.S. Grant Homestead Association, *Georgetown*

Union County Historical Society, *Marysville*

Urichsville Clay Museum, *Dennison*

Westerville Historical Society, *Westerville*

Weymouth Preservation Society, *Medina*

Willoughby Historical Society, *Willoughby*

Wyandot County Archaeological & Historical Society, *Upper Sandusky*

Youngstown State University History Dept, *Youngstown*

CALENDAR

JULY 13:
Strategic Planning Workshop. For more information, see page 13.

JULY 29:
Museum Leadership Exchange Meeting. For more information, see page 12.

JULY 30:
AASLH Webinar: Choosing a Collections Management System. For more information, see page 12.

AUGUST 12:
OMA workshop, "Nature as Living History: How to Expand Your Museum to the Outdoors.". For more information, see page 12.

AUGUST 14:
Strategic Planning Workshop. For more information, see page 13.

AUGUST 15:
Understanding Audience and Visitors Webinar. For more information, see page 14.

AUGUST 31:
Deadline to submit information for the Ohio Archives Passport update. For more information, see page 14.

SEPTEMBER 4:
Ohio History Fund Grant Submission Deadline! For more information, see page 15.

SEPTEMBER 19:
Great (E)News! How to Create an Outstanding E-Newsletter Webinar. For more information, see page 14.

OCTOBER 4-5:
OLHA Annual Meeting. For more information, see www.ohiolha.org/what-we-do/alliance-annual-meeting

OCTOBER 7:
Museum Leadership Exchange Meeting. For more information, see page 12.

OCTOBER 10:
Annual Fund: Building a Program that Fits Your Organization Webinar. For more information, see page 14.

NOVEMBER 14:
Building a Strong Board Webinar. For more information, see page 14.

DECEMBER 5:
The Ethics of Deaccessioning Webinar. For more information, see page 14.

JOIN THE OHIO LOCAL HISTORY ALLIANCE...
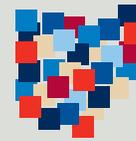
OHIO LOCAL
HISTORY ALLIANCE
Inspire. Connect. Educate.

...or connect a sister organization to the Alliance and ask its leaders to join in one of the following categories:

Organizational Member

Get six issues of *The Local Historian,* save when you register for our Alliance regional and statewide local history meetings, receive periodic email updates, and save on Ohio Historical Society services for organization, including speakers and customized training workshops. **Best of all, when you join the Alliance as an Organizational Member, your membership benefits all of your organization's staff and members**—they will all qualify for discounts on registration for the Alliance's regional and statewide meetings and when buying Alliance publications.

Operating budget:

Over $200,000 a year:	$100	($190 for 2)
$100,000-$200,000 a year:	$75	($140 for 2)
$25,000-$100,000 a year:	$60	($110 for 2)
Under $25,000 a year:	$35	($65 for 2)

Individual Member

Get six issues of *The Local Historian,* save when you register for our Alliance regional and statewide local history meetings, receive periodic email updates.

Affiliate:	$35	($65 for 2)
Individual:	$50	($90 for 2)
Student:	$20	

Business Member:

	$100	($190 for 2)

Join at:

www.ohiohistorystore.com/Ohio-LHA-formerly-OAHSM-C120.aspx

Need to Contact Us? *We at Local History Services love hearing from you.*

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GET SOCIAL WITH THE OHIO LOCAL HISTORY ALLIANCE

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y **@ohiolha**