

Discover Amazing History, Learn New Skills! Attend the 2015 Alliance Annual Meeting

Annual Meeting At-A-Glance

WHAT *Invitation to Innovation*, the Ohio Local History Alliance Annual Meeting & Conference in Partnership with the Society of Ohio Archivists

WHEN Friday, October 2 and Saturday, October 3, 2015

WHERE Holiday Inn, Worthington, <http://www.ihg.com/holidayinn/hotels/us/en/worthington/cmhwo/hoteldetail>. Mention the Ohio Local History Alliance Annual Meeting or the Ohio History Connection to receive the discounted conference rate of \$75 per night. Book your room by September 23.

MORE INFORMATION Visit <https://www.ohiohistory.org/preserve/local-history-office/ohio-local-history-alliance/annual-meeting> to download the full conference brochure.

REGISTER Visit www.ohiohistory.org/register to register online or send in the registration form available on the website. Pre-registration closes September 23.



By Leslie Blankenship, Trustee, Franklinton Historical Society; Docent, Kelton House Museum and Garden, Columbus

Accept your *Invitation to Innovation* and attend the 2015 Alliance Annual Meeting on October 2-3 in Worthington! Photo courtesy of the Ohio History Connection.

Forget the Ohio State-Michigan game, Thanksgiving, or Christmas. For local historians, the most fun-filled year-end event is (of course!) the Annual Meeting of the Ohio Local History Alliance. Plan to attend on Friday and Saturday, October 2-3, at the Worthington, Ohio Holiday Inn. You will be astonished. You will be engaged and entertained. And you will find answers to many of your questions about funding, volunteers, preservation, promotion, and technology.

In the “astonished” category, did you know that we lost part of the Greenville Treaty Line? Really. Hear Ken Sowards of the Fort Loramie Historical Association tell how it was rediscovered and painted through the town and buildings of Fort Loramie by its residents. Did you know that some of the coils of the great Serpent Mound in Adams County were “erased”? How did we miss that? Listen during Friday’s Keynote Address as archaeologist Dr. Jarrod Burks explains how sophisticated new technology such as magnetometry, ground-penetrating radar, and drones
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President's Message:

Recently my mother moved to Ohio. As she met people she always asked the same question – “What is your story?” When I first heard this I thought that the question seemed too direct – yes, maybe even rude – but after a while I realized that it brought results. She is a good listener and grasped the history and essence of who her fellow residents are from that one question. Her new acquaintances shared more than when and where they were born.

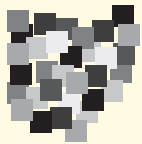
As local historians, we need to ask ourselves and other members of our community the question – “What is our story?” Why is our community located here? Who were the people who moved here and why did they come to this place? What made them stay or what made them move on? Drill down to the essence of who we were and who we are. Too many times people are bored with history because they think it is all about a bunch of dates and random unexplained collections of old things.

We have a story to tell and we need to find the most effective ways to share that tale with others in our community and those traveling through. It may be through objects and the way we interpret their

provenance and importance. It may be by preserving an historic structure and providing guided tours. Your community story is more than a series of dates, and we as local historians have a responsibility to capture its essence and communicate it in an interesting, compelling manner. “What is your story?”

Beth Weinhardt

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OHIO LOCAL HISTORY ALLIANCE

Inspire. Connect. Educate.

The **Ohio Local History Alliance**, organized in 1960 under sponsorship of the Ohio History Connection, is composed of local historical societies, historic preservation groups, history museums, archives, libraries, and genealogical societies throughout the state involved in collecting, preserving, and interpreting Ohio's history.

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Visit **The Alliance** online at www.ohiohla.org and on Facebook at www.facebook.com/ohio-localhistoryalliance

Annual Membership Dues:

Organizations:
Annual budget over \$200,000: \$100 (\$190 for 2)
Annual budget \$100,000-\$200,000: \$75 (\$140 for 2)
Annual budget \$25,000-\$100,000: \$60 (\$110 for 2)
Annual budget below \$25,000: \$35 (\$65 for 2)

Individuals:
Affiliate: \$35 (\$65 for 2)
Individual: \$50 (\$90 for 2)
Students: \$20

Business: \$100 (\$190 for 2)

Individual subscriptions to *The Local Historian* only are available for \$25 annually.

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Advocacy Update from the Ohio Museums Association

By Johnna McEntee,
Executive Director, Ohio
Museums Association,
Columbus

In August, the Ohio Museums Association met with leaders of other statewide arts and culture organizations to talk about the issues that are most pressing to cultural and humanities organizations throughout the state. Organizations represented included the Ohio Local History Alliance, Ohio Arts Council, Ohio Citizens for the Arts, Ohio History Connection, Ohio Humanities, Ohio Travel Association, and other museums from across Ohio.

Our goal was to explore ways to create a unified front behind legislation or collective concerns of our organizations in an effort to create stronger awareness for these issues and to determine whether or not we can work together in creating resources for our respective audiences that connect our respective efforts, rather than duplicating or contradicting them.

Throughout the course of the meeting, the participants shared the advocacy efforts within the scope of their organizations. This led us to the common themes and concerns that affect each of our organizations and our members and gave us a starting block on where to focus our efforts moving forward.

Our August meeting was the first time these organizations have all been in one room to speak about the issues that impact each of our organizations collectively, and we hope it is the first of many to come. Using our collective voice is the most effective way to show our elected officials, stakeholders, and communities that Ohio Museums Matter!

Stay connected with the Ohio Museums Association at www.ohiomuseums.org for complete details as our state-wide collaborations continue in the future and to receive OMA's monthly advocacy updates. ■

Attend to 2015 Alliance Annual Meeting *(Continued from page 1)*

are revolutionizing our understanding of Ohio's prehistory. He may even mention his most recent project: how he located the grave of a long-missing American World War II prisoner of war pilot buried by the Germans in Lubin, Poland. Attend a follow-up session with Dr. Burks and learn how his organization, Heartland Earthworks Conservancy, cooperated with Chillicothe developers and businesses to save the remains of an important Native American mound.

Other sessions will amaze you. Hear Sherry Hall of the Harding Presidential Home discuss the 900 pages of newly released letters written by Warren Harding to his long-term mistress, Carrie Phillips. Moving beyond the sexual content and World War I German spy allegations about Mrs. Phillips, you will learn how these letters reveal a new side to the 29th president that could elevate his standing in history. Listen as Wood County Historical Center's Michael McMaster explains how Henry County's League of American Patriots worked to stamp out pro-German propaganda during the German spy hysteria that swept the country during World War I.

Do you know how the "Dead Man's Hand" connects to Ohio history? It is one of many remarkable incidents commemorated by the Ohio History Connection's more than 1,500 historical markers. Two

black aces and two black eights define the legendary Dead Man's Hand, so-called because it was dealt to Wild Bill Hickok seconds before he was murdered. The dealer of the cards was Ohioan Charles Henry Rich from Clermont County. Go to www.remarkableohio.org and type in Dead Man's Hand to learn more about this marker, and be sure to attend a fun session to learn more about the popular marker program.

How would you react if someone senselessly vandalized your museum? Are you ready to respond to such a tragedy? Hear Tim Daley explain what he did when vandals damaged the magnificent Cuyahoga County Soldiers' and Sailor's Monument in Cleveland last year. In another session, learn how you can protect your library and archives from disaster by forming a team and getting a plan.

Do you need financial help to accomplish your organization's goals? Attend several sessions on grants and funding opportunities. The Ohio Humanities Council will offer insights into their grant process, and the Ohio History Connection will explain how to apply for the History Fund. Another session will show how the History Fund helped the Rock and Roll Hall of Fame and Museum process and digitize the collection of Jane Scott, Cleveland's pioneer music reporter.

What's your prescription for grabbing the attention of device-distracted middle and high school students? Hear how award-winning high school teacher Paul LaRue of Washington Court House has used public history to connect with his classes.

The Annual Meeting offers many practical skills for improving your displays, programs, tours, and promotional items.

Find out how you can:

- Plan a living history event with reenactors
- Take winning photographs...with your phone?
- Highlight your local history with students during Ohio History Day
- Choose the best giveaways for your promotions
- Go hands-on and barrier-free at your museum
- Create and install 2-D exhibits
- Deaccession appropriate items from your collections
- Use the Ohio History Connection's AmeriCorps program

Finally, have you wondered how the Ohio Local History Alliance can help your organization? For answers, attend a panel discussion involving three long-time Alliance members. Enjoy the Alliance Awards Luncheon on Saturday, October 3 and become inspired by the winning nominations across Ohio.

Come to Worthington the first weekend in October. You will discover amazing history and learn important new skills. ■



Teens Take Over

*(In Useful,
Non-Scary Ways)*

One way you can engage teens at your museum is to have them present their History Day projects as part of your programming. Photo courtesy of the Ohio History Connection.

By Anna Altschwager,
Visitor Experience Department
Manager, Ohio History
Connection, Columbus

[Editor's Note: This article originally appeared in the Ohio History Connection's Historic Sites Newsletter. It is reprinted here with permission.]

Every educator, program coordinator, and interpreter would love to see an active museum floor filled with articulate, excited teenagers. Wouldn't it be fantastic to hear them sharing stories, asking questions, and confidently engaging with the public?

The Visitor Experience Team at the Ohio History Center has been brainstorming ways to involve teens in our events and programs in a way that is meaningful, as well as doable. Like a lot of organizations, we struggle with logistics, like testing schedules, Human Resources, rules on supervision, and finding kids who have that spark: that love of history that we all know and want to foster.

What if we could find this seemingly magical group of kids and give them the museum? What would they do? What would they say?

We realized quite quickly that we already HAVE these kids, we just didn't know it.

History Day was started in Ohio in 1974. It was the first program of its kind, and is now a national competition. The Ohio History Day sees over 8,000 kids participate at the regional level and over 600 at the state level each year. Students from all over the state can participate in

five different categories as either an individual or group. They range in age from sixth graders through high school. The Ohio History Day Youth Contest provides an opportunity for fourth and fifth grade students to be part of the state competition in two different categories as either an individual or group.

What we're going to try at the History Center is actually pretty simple: invite History Day high school students into our museum and let them show, play, or perform their projects to an audience as part of the "real" programming. We're calling this set of teen-created programming History (every)Day.

Our Saturday program schedule might include a noted scholar doing a lecture, a History (every)Day documentary, and a guided tour led by an interpreter. We won't set the student work aside as by-kids-for-kids. For this to succeed, the students need to be given the same authority as any other presenter. This might be scary, but it might also be the spark that starts some amazing conversations between the staff, public, and the students.

This winter we are going to try this concept with two local schools that have robust History Day programs. We're targeting January and February so that the students are able to practice their presentations as part of our programming before regional competitions in March. Our current plan is to pick two Saturdays

during which we will integrate History (every)Day presentations into our regular weekend programming. We'll use the annual History Day theme (in 2016 it's *Expedition, Exploration and Exchange in History*) to unify all of the day's programs.

One of the goals of History (every)Day is to model a program that can be used at any historic site or public library across the state. That's where you come in. We'd like to invite you to try out the program for yourself.

We're getting together a PDF packet of sample judging sheets, tips, and general information on the History Day program to get you started. We can even help put you in touch with your History Day Regional Coordinator if you don't already have a contact. Let's start a conversation about how it's working and what we learn from supporting these students, while enriching our visitors' experience.

If you are interested in trying it out, please let me know. We can send you the materials when they are ready, and you can try it, adapt it, and run with it. Let's see what happens!

Contact Anna Altschwager at aaltschwager@ohiohistory.org. ■

Textiles

By Jessica Mayercin Johnson,
Assistant Registrar, Ohio History
Connection, Columbus

[Editor's Note: This article appeared first on the Ohio History Connection's history blog. It is reprinted here with permission.]

Historic Housekeeping: Caring for Your Textiles

Do you need some advice on caring for and cleaning your museum's priceless objects? Historic housekeeping is aimed at preventing deterioration from occurring, and differs from normal housekeeping where the goal is for squeaky clean surfaces. We always recommend taking a very conservative approach to cleaning objects in our collection. Cleaning an object too often can be just as damaging as not cleaning at all. In this article, we will be giving general advice on how to care for your historic textiles.

The textile category covers a wide range of objects – from floor coverings to dresses to handkerchiefs to military uniforms. Remember that textiles are inherently weak – these are objects that have been made, used, mended, and repaired in the past before being displayed in your museum. With proper care, these objects and their rich history can be enjoyed by your visitors for years to come!

It is important to avoid laundering or commercially dry cleaning your historic textiles. The harsh chemicals used in our modern detergents and machines can lead to rapid deterioration of fragile, older, fibers. Believe it or not, vacuuming and

dusting makes up a majority of how we care for our textile collections at the Ohio History Center!

Begin by using a natural bristle brush to gently sweep dust and dirt from the surface of your textile. These brushes come in a variety of sizes and are easily found at local craft or art supply stores. Use caution if your brush has metal around the bristles, which might snag on loose threads as you dust. You can also cover this metal piece with muslin or cotton to prevent damaging your textile. Once you have gently dusted, the ideal method of cleaning an historic textile object is by using a canister vacuum equipped with a HEPA filter and an adjustable suction level to remove surface dust and particles. Using the lowest suction setting, vacuum using a brush attachment that has been covered with a fine mesh or fiberglass screen over the opening. This prevents small, loose threads or pieces from being pulled into the vacuum. For larger pieces, a small amount of fiberglass screen can be placed on the object. Covering the brush with a piece of clean muslin or 100% cotton is also an option in place of the screen technique. An embroidery hoop can serve as an inexpensive frame for muslin or screen material as well. If your vacuum is the upright style, always use a brush attachment with a screen in place – do not directly vacuum over an historic rug or other fabric piece. Using gentle pressure, vacuum in the step-



Vacuums like this one are a key tool for taking care of all your historic textiles. Photo courtesy of the Ohio History Connection.

by-step, row-by-row method; that is, pick up the brush and move it over slightly before pressing down again. Try to avoid using rubbing or scrubbing motions, which can cause damage to the fabric. If your textile has areas where it is more three-dimensional (for instance, on a flocked velvet piece), use a natural bristle brush to gently “flick” the dust from these areas into the covered attachment of your vacuum cleaner. This method will prevent the raised elements from being ground down or damaged by the weight of your vacuum.

Generally speaking, we don't try to remove stains from historic textiles. Processes to remove old stains and deposits can cause harsh and irreparable damage to the rest of the piece. We suggest consulting with a conservator or textile expert before attempting to spot treat or remove stains. ■

People in the News

Anthony Gibbs has joined the **Ohio History Connection's Local History Office** as its new Community Engagement Coordinator. In this position he gets the unique opportunity to work with many different communities around Central Ohio, including various underserved audiences. Actively engaging these communities allows him to learn the various needs and concerns within his focus region. Gibbs is very excited to begin this new role and has already made many fruitful connections with many underserved audiences in the region. This new position is just one part of the organization wide commitment to the core value of inclusivity at the Ohio History Connection.

The **Mahoning Valley Historical Society** is pleased to welcome new Archives Assistant, **Chelsea Hess**. Hess had previously served as an archival volunteer and worked as a tour guide for the society. She is currently working on her Master of Library and Information Science degree at Kent State University.

Claire Lucas is the new Education Coordinator at the **Summit County Historical Society**. She began her volunteer work at the society as a tour guide in 2011 and later served as an intern. She has a B.A. in history from Kent State University and completed an internship with the Smithsonian Institution's education department. Most recently Lucas was a Teach For America Corps Member in Cleveland where she taught high school English.

Bethany Scheffler is the new Director of Development at the **Summit County Historical Society**. She has a Bachelor's degree in history and communications from Grove City College and a law degree from the University of Akron. She continues to practice law as a freelance research attorney and has co-authored several evidence practice books.

The **Oberlin Heritage Center** is pleased to announce that **Elizabeth (Liz) Schultz** has been tapped to become the organization's next executive director. Schultz has been with the Heritage Center since 2007, previously serving in the position of Museum Education and Tour Coordinator. As such, she worked to expand the Heritage Center's tour offerings and developed successful outreach programs for area schools. Schultz also served as website manager and social media coordinator, and in addition to her work at the Heritage Center, volunteers for numerous local organizations. She is a past chair of the City of Oberlin's Historic Preservation Commission and is currently the President of the Friends of the Oberlin Public Library, as well as a board member of the Oberlin Rotary Club.

Workshop

Building Access by Design: A Cultural Accessibility Institute

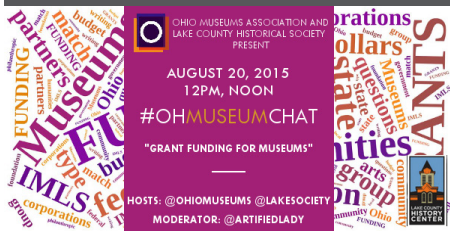
How do you make a cultural institution and cultural experiences more accessible to individuals with different disabilities? What are the programmatic, environmental, and conceptual changes you can make to welcome new audiences? Find the answers to these questions and more at the Building Access by Design Workshop at the Ohio History Connection on Monday, September 28.

Attendees at Building Access by Design will learn about big ideas, best practices, and tangible strategies from experts in the field of accessibility. Sessions include: presentations, panels, hands-on learning, Americans with Disabilities Act memorabilia from Ohio History Connection collections, a Disabilities Resources Vendor Fair, and exclusive showings of ReelAbilities short films. The keynote speaker will be Beth Bienvenu, Accessibility Director for the National Endowment for the Arts.

This one-day institute is designed for cultural administrators, government employees, educators, community groups, or anyone interested in creating a more inclusive society. A general certificate of participation is provided for eight hours of professional CEUs.

For more information and to register, visit www.ohiohistory.org/vsa.

Professional Development



Join OMA for their monthly #OHMuseumChat!

The Ohio Museums Association (@OhioMuseums) is proud to partner with The Lake County Historical Society (@LakeSociety) for our September twitter chat - #OHMuseumChat – Thursday, September 17 at noon on Twitter!

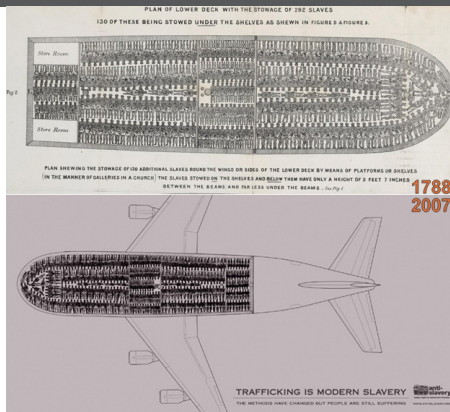
Happening the third Thursday of every month, each month's chat discusses a different issue facing everyone in Ohio's museum community. August's chat talked about grant funding for museums, featuring special guests from the History Fund, the Institute of Museum and Library Services, and Ohio Humanities. Other previous chats have been on topics ranging from membership to exhibits.

Haven't participated in one of OMA's #OHMuseumChat's before? No problem! It's easy to join the conversation!

So what exactly is a twitter chat? A twitter chat is a live event focused around a single conversation hashtag – in this case #OHMuseumChat. The chat uses Twitter as a means to connect museum professionals across Ohio (and perhaps beyond!) for a relaxed and informal discussion on the monthly topic.

Participating is easy! All you need to do to participate in #OHMuseumChat is log on to Twitter by noon on Thursday, September 17 and search #OHMuseumChat. Then, you can join the conversation by adding #OHMuseumChat to your tweets! It's that simple! You can view previous months' chats at storify.com/OhioMuseums.

Be sure to follow OMA on Twitter - @OhioMuseums – for all the latest updates from the Ohio Museums Association, and don't forget to follow #OHMuseumChat for full discussions as they happen.



Historians Against Slavery Conference

The National Underground Railroad Freedom Center in Cincinnati is hosting the Historians Against Slavery conference September 24-26, 2015. The conference is designed to facilitate dialogue, scholarship, and action in an effort to end modern-day slavery. Survivors, activists, scholars, and educators from around the world will convene at the Freedom Center to illuminate vital themes that can inform today's abolition and educational movements. The conference theme is "Using History to Make Slavery History." Registration for the conference is free and available online at <http://freedomcenter.org/HAS>. Conference attendees are responsible for transportation, lodging, and meals. There is an optional keynote luncheon ticket available for purchase on Friday, September 25.

Historians Against Slavery brings together a distinguished body of scholars and activists from North America, Europe, and Africa. The panels feature discussions offering numerous practical examples of how history might be used to inform modern abolition efforts. Panel discussions and breakout sessions include: "Lost in Translation? Linking Activism and the Academy"; "Lessons for Activists from the Slave Narrators Past and Present"; "Frederick Douglass Family Foundation: Globalize 13 K-12 Curriculum Project," and many more. To view the full program visit <http://freedomcenter.org/HAS>.



AASLH Online Conference

Can't make it to Louisville but still want to participate in the AASLH Annual Meeting? Join the Online Conference and attend six hot topic sessions, plus hear from featured speakers.

Each session is broadcast live from the Annual Meeting. All presentations have been reworked for a live audience. See slides, ask questions, and interact online with presenters and the virtual audience in these live broadcasts. Take home real ideas and solutions to help you do good history!

Do you or your peers want to attend the Online Conference September 17-18, but can't all meet in one place? As part of AASLH's effort to bring quality training to their members, we have a solution. AASLH is expanding the definition of "group" to include those institutions that are part of a regional group, not just those that have many employees and an auditorium. When you sign up as a group, you are no longer limited to a single internet connection and one location to view the conference. Participants will have free access to all session handouts, online recordings, and other podcasts for six months after the broadcast through Learning Times.

For more information on the online sessions, fees, and to register visit <http://about.aaslh.org/am-online-conference/>.

Awards

National Medal for Museum and Library Service

Each year, the Institute of Museum and Library Services presents select museums and libraries with the nation's highest honor, the National Medal for Museum and Library Services. IMLS is now accepting nominations for the 2016 award, which recognizes libraries and museums that make significant and exceptional contributions in service to their communities. Nomination forms are due October 1.

All types of nonprofit libraries and library organizations, including academic, school, and special libraries, archives, library associations, and library consortia are eligible to receive this honor. Public or private nonprofit museums of any discipline (including general, art, history, science and technology, children's, and natural history and anthropology) as well as historic houses and sites, arboretums, nature centers, aquariums, zoos, botanical gardens, and planetariums are eligible.

Winners are honored at a ceremony in Washington, DC, host a two-day visit from StoryCorps to record community member stories, and receive positive media attention. Approximately thirty finalists are selected as part of the process and are featured by IMLS during a six-week social media and press campaign.

Anyone may nominate a museum or library for this honor, and institutions may self-nominate. For more information, visit <http://www.imls.gov/about/medals.aspx>.

Deadlines

Advocacy Builds Capital

Ohio Museums Association's
2016 Annual Conference



Submit Your Session Proposals for OMA 2016!

It's time once again to send in your innovative and thought-provoking session ideas for the 2016 Ohio Museums Association Annual Conference! This year's meeting will be held April 17-18 in Ohio's beautiful capitol city, Columbus!

As with any election year, 2016 will be a crazy one for Ohio. As an ever-important swing state, and the site for a national political convention, politics, advocacy, and the importance of the power of "the people's voice" will take center stage in the Buckeye state. What better time than the 2016 Annual Conference to think about the importance advocacy plays in communicating the necessity and importance of museums in our communities?

This year's theme is *Advocacy Builds Capital* and OMA is currently accepting session proposals for innovative and engaging sessions that will create an interactive experience for attendees. While sessions on a variety of topics would be welcome, for 2016 OMA is seeking session proposals that help foster dynamic conversations around: the social responsibility of museums; modern museum governance, strategic planning, and the economic impact of museums; best practices for "human capital"; how to use legislative and community advocacy effectively; community development and outreach; funding opportunities for museums; and advocacy at every level.

Proposals are accepted until October 16, 2015. For complete information and up-to-date conference details, visit <http://ohiomuseums.org/professional-development/conference>.

Grants

ICA Subsidized Survey

ICA is pleased to invite applications for its 9th annual subsidized survey. Each year, ICA selects one collecting institution to receive this free service. The goal of the award is to help the recipient institution identify its preservation needs. The information gained through the assessment can help the institution prioritize or raise funds to address those preservation needs.

ICA will offer one collection survey focusing on a select group of artifacts within an institution. An ICA conservator will visit the recipient institution to examine the objects on-site for up to two days, and written condition reports and treatment recommendations will be provided. The selected institution will be asked to contribute only the travel costs associated with on-site visits.

Any non-profit cultural institution that can demonstrate a commitment to collections care is eligible to apply for this survey. Applications may be mailed, emailed, or faxed to the ICA by September 30, 2015. Find more information and an application at <http://www.ica-artconservation.org/education/subsidized-survey/>.

ON THE WEB

Remember the Ladies: AASLH Women's History Affinity Group Blog

<http://blogs.aaslh.org/womenshistory/>

The Women's History Affinity Group is a new AASLH Affinity Group. It is comprised of those who are interested in presenting and encouraging accurate, compelling, diverse, and often controversial women's history. The affinity group encourages thoughtful scholarship, curriculum, interpretive content, public and educational programs, and shares best practices and strategies for including women's history in sites and locations of all sizes.

Join the Ohio Local History Alliance...

... or connect a sister organization to the Alliance and ask its leaders to join in one of the following categories:

Organizational Member

Get six issues of *The Local Historian*, save when you register for our Alliance regional and statewide local history meetings, receive periodic email updates, and save on Ohio Historical Society services for organization, including speakers and customized training workshops. **Best of all, when you join the Alliance as an Organizational Member, your membership benefits all of your organization's staff and members**—they will all qualify for discounts on registration for the Alliance's regional and statewide meetings and when buying Alliance publications.

Operating budget:

Over \$200,000 a year:
\$100 (\$190 for 2)
\$100,000-\$200,000 a year:
\$75 (\$140 for 2)
\$25,000-\$100,000 a year:
\$60 (\$110 for 2)
Under \$25,000 a year:
\$35 (\$65 for 2)

Individual Member

Get six issues of *The Local Historian*, save when you register for our Alliance regional and statewide local history meetings, receive periodic email updates.

Affiliate: \$35 a year (\$65 for 2)
Individual: \$50 a year (\$90 for 2)
Student: \$20 a year

Business Member

\$100 a year (\$190 for 2)

Join at <http://www.ohiohistorystore.com/Ohio-LHA-formerly-OAHSM-C120.aspx>

CALENDAR 2015

September 9

History Fund grant application due. For more information, visit www.ohiohistory.org/historyfund

September 16-20

American Association for State and Local History Annual Meeting in Louisville, KY. For more information, visit <http://aaslh.org>. For information on the online conference, see page 7.

September 17

September #OHMuseumsChat. For more information, see page 7.

September 20

Southeast Ohio History Day. For more information, see page 10.

September 25

Historians Against Slavery Conference. For more information, see page 7.

September 30

ICA Subsidized Survey applications due. For more information, see page 8.

October 1

National Medal for Museums and Library Service nominations due. For more information, see page 8.

October 2-3

Ohio Local History Alliance Annual Meeting. For more information, see page 1.

October 16

2016 Ohio Museums Association Conference session proposals due. For more information, see page 8.

Calendar items are chosen on the basis of available space and applicability to the largest number of our readers, who are mainly volunteer and professional leaders of local historical societies, history museums, archives, libraries, historic preservation groups, and genealogical societies in Ohio. We cannot include events mainly of local interest; for these we suggest local newspapers, broadcast media, Ohio Magazine, 1-800-BUCKEYE, and, if arts related, www.ArtsinOhio.com.

News from the Regions

Region 1

Allen, Defiance, Fulton, Hancock, Hardin, Henry, Lucas, Putnam, Van Wert, Williams, and Wood Counties

The **Henry County Historical Society** has opened a new exhibit of American Red Cross artifacts. The Red Cross donated the objects to the society after consolidation closed the Red Cross office in Napoleon. The Henry County Chapter of the American Red Cross was founded in 1917 and over the years provided services ranging from war relief to disaster relief to swim safety to placing volunteers in local hospitals. For more information, visit <http://www.henrycountyhistory.org>.

Region 2

Ashland, Crawford, Erie, Huron, Marion, Morrow, Ottawa, Richland, Sandusky, Seneca, and Wyandot Counties

Marion County Historical Society volunteers made history come to life for 67 children in the fifteenth summer of its popular “Blast from the Past” summer camp. This year campers explored many topics in “What’s the Buzz About in Marion.” The topics “Buzzness and Industry” gave campers an opportunity to explore the growth of Marion in the late 1800s. “Buzz and Blooms” focused on pollinators, the Sandusky Plains, and how the prairie influenced the settlement of Marion County. Campers also visited an airport and the Sandusky Plains Environmental Education Center. Each session included a craft and a snack related to the topic of the day. Campers went home with an album filled with postcards, photographs, letters, and other items they created throughout the week. To learn more <http://www.marion-history.com>.

Region 3

Cuyahoga, Lake, Lorain, Medina, and Summit Counties

The **Medina County Historical Society** recently celebrated the completed restoration of 94 Civil War images that will once again hang in the society’s museum. Those who had contributed to the restoration were invited to an evening of wine and appetizers where they learned about the process of cleaning and restoring the photographs. The next day visitors were invited to a Civil War open house to commemorate the end of the Civil War. Several locals brought photographs of their ancestors to see if they also appeared in the 94 images on display. For more information, visit <http://www.medinahistorical.com>.

Region 4

Ashtabula, Geauga, Mahoning, Portage, and Trumbull Counties

The **Mahoning Valley Historical Society** opened a new exhibit of historical clothing, *A Tale of Three Sisters: Clothing from the Arms Collection*. Katherine, Carolyn, and Olive Arms were three daughters from a very wealthy family in Youngstown and their clothing reflects the height of fashion from the 1880s-1920s. The dresses are hand-sewn, one-of-a-kind, and made by dressmakers in places as far away as Paris, France and as close as Cleveland and Youngstown. To learn more, visit <http://mahoninghistory.org>.

Region 5

Carroll, Columbiana, Harrison, Holmes, Jefferson, Stark, Tuscarawas, and Wayne Counties

In July, **Historic Shoenbrunn Village** began a much anticipated archaeological project to reconstruct and repair buildings within the village. The first step in this process is ground penetrating radar, led by Dr. Jarod Burks, the Director of Archaeological Geophysics at Ohio Valley Archaeology. He and his team surveyed six village lots in three areas of the village in hopes of finding signs of common structures, which can be added to two village lots, adding to the story of Schoenbrunn and building on previous research about what structures were needed in each village lot to ease life. Plans for reconstructing and repairing structures within the building will be discussed soon after the GPR results are reviewed. To learn more, visit <http://www.ohiosfirstvillage.com>.

Region 6

Delaware, Fairfield, Fayette, Franklin, Knox, Licking, Madison, Perry, Pickaway, and Union Counties

Region 7

Auglaize, Champaign, Clark, Darke, Greene, Logan, Mercer, Miami, Montgomery, Preble, and Shelby Counties

The **Shelby County Historical Society** and the **Shelby County Genealogical Society** have formed a new partnership. Thanks to a generous gift from Richard Johnston Adams in honor of his wife, the society is creating the Barbara Adams Genealogy Research Center. The center will house genealogical and archival materials, as well as computers and scanners for research. The new center will also give the genealogical society its first permanent home in 40 years. For more information, visit <http://www.shelbycountyhistory.org>.

Region 8

Adams, Brown, Butler, Clermont, Clinton, Hamilton, Highland, and Warren Counties

The **Delhi Historical Society** has opened two new, permanent exhibits at its historic farmhouse. *Delhi in Bloom* explains how grapes, growers, and greenhouses shaped the history and development of Delhi Township. *The Language of Flowers* explores the use of flowers as symbols over the centuries, the Victorians’ enchantment with flowers and a “flower language,” and how that helped to fuel a demand for blooms that gave rise to Delhi’s many greenhouses. The exhibits were designed with help from a graphics design class at **Mount St. Joseph University**. To learn more, go to <http://www.delhihistoricalsociety.org>.

Region 9

Athens, Gallia, Hocking, Jackson, Lawrence, Meigs, Pike, Ross, Scioto, and Vinton Counties

Join the **Athens County Historical Society and Museum** for the second annual Southeast Ohio History Day on Sunday, September 20 at the Burr Oak State Park Lodge! This free, public event will feature speakers and exhibitors from Southeast Ohio that celebrate our shared history. This year, we will also set up scanners so that we can scan historic photographs and documents. Speakers’ topics include early Ohio history, Appalachian coal towns’ histories, and spirit rooms of Athens County. There will also be exhibitors from across the region. If you are interested in participating, call the Athens County Historical Society at 740.592.2280 or visit <http://athenshistory.org>.

Region 10

Belmont, Coshocton, Guernsey, Monroe, Morgan, Muskingum, Noble, and Washington Counties

Celebrating local history, promoting literacy, instilling community pride, and bridging the generation gap are goals of a two-month-long community read initiative called On the Same Page Muskingum. The **Dr. Increase Mathews House Museum**, the **Stone Academy Historic Site and Museum**, and the **National Road/Zane Grey Museum** are partnering with 21 other local museums, cultural, educational, and civic organizations to encourage Zanesville and Muskingum County residents to read a book by or about famed local author and adventurer Zane Grey. Living historian Chris Hart will appear as Zane Grey at a number of programs and activities scheduled weekly throughout September and October. To learn more, visit <http://www.muskingumhistory.org>.

MEMBERSHIP

List as of August 19, 2014

Welcome New Member

Individual

David A. Lieberth, Akron

Thank You Renewing Members

Individual

Martha Ellers, Warren
Court C. Hall, Columbus
Craig Holbert, Uniontown
Jessica Maiberger, Tiffin
Todd McCormick, Bellefontaine
Stephen H. Paschen, Hudson
Doreen N. Uhas-Sauer, Columbus
Randy N. Winland, Prospect

Organizations

103rd OVI Memorial Foundation, Sheffield Lake
Adena Mansion & Gardens Society, Chillicothe
Arc of Appalachia, Bainbridge
Arcanum Wayne Trail Historical Society, Inc., Arcanum
Armstrong Air & Space Museum Association, Wapakoneta
Bellevue Historical Society & Heritage Museum, Bellevue
Bellevue Public Library, Bellevue
Berlin Center Historical Society, Berlin Center
Betts House Research Center, Cincinnati
Brecksville Historical Association Inc., Brecksville
Carroll County Historical Society, Carrollton
Cedar Bog Association, Urbana
Champaign County Historical Society, Urbana
Cincinnati Observatory Center, Cincinnati
City of Miamisburg, Miamisburg
City of Tallmadge, Tallmadge
Cleveland Masonic Library & Museum, Cleveland
Columbus Jewish Historical Society, Columbus
Cortland Bazetta Historical Society, Cortland
Cridersville Historical Society, Cridersville
Custer Memorial Association, Jewett
Cuyahoga County Soldiers' & Sailors' Monument, Cleveland

Darke County Commissioners, Greenville
Dayton History, Dayton
Dayton Society of Natural History, Dayton
Dennison Railroad Depot Museum, Dennison
Ellsworth Historical Society, Ellsworth
Fairfield County Historical Parks Commission, Lancaster
Fort Meigs Association, Perrysburg
Fort Recovery Historical Society, Fort Recovery
Friends of Buckeye Furnace, Inc., Jackson
Friends of Harriet Beecher Stowe House, Cincinnati
Friends of Our House, Gallipolis
Friends of the Museums, Inc., Marietta
Garfield Heights Historical Society, Garfield Heights
George Rogers Clark Heritage Association, Springfield
Grandview Heights Marble Cliff Historical Society, Columbus
Granville Historical Society, Granville
Greater Licking County Convention & Visitors Bureau, Heath
Hancock Historical Museum Association, Findlay
Harrison Symmes Memorial Foundation, Cleves
Historic New Richmond, Inc., New Richmond
Holmes County Historical Society, Millersburg
Jackson Township Historical Society, Massillon
John & Annie Glenn Museum Foundation, New Concord
John Stark Edwards House, Warren
Johnny Appleseed Metro Parks, Lima
Johnston Farm & Indian Agency, Piqua
Kelleys Island Historical Association Inc., Kelleys Island
Kent Historical Society, Kent
Knox County Historical Society, Mount Vernon
Liberty Center Historical Society, Liberty Center
Licking Valley Heritage Society, Newark
Mantua Historical Society, Mantua
Marietta College Library, Marietta
Marion Technical College, Marion
Massillon Museum, Massillon
McKinley Memorial Library, Niles
Meigs County Pioneer & Historical Society, Pomeroy

Mount Healthy Historical Society, Mount Healthy
Museum of Ceramics Foundation, East Liverpool
Niles Historical Society, Niles
Northampton Historical Society, Cuyahoga Falls
Oberlin Heritage Center, Oberlin
ODNR – East Harbor State Park, Lakeside
Marblehead
Ohio Department of Natural Resources, West Union
Ohio Genealogical Society, Bellville
Pickaway County Parks Commission, Circleville
Progress Through Preservation, Akron
Promont House Museum, Milford
Ripley Heritage, Inc., Ripley
Rutherford B. Hayes Presidential Center, Fremont
Salem Preservation Society, Salem
Sauder Village, Archbold
Shaker Historical Society & Museum, Cleveland
Shalersville Historical Society, Mantua
Southwest Franklin County Historical Society, Grove City
The Dawes Arboretum, Newark
The Harriet Taylor Upton Association, Warren
The Old House Guild of Sandusky, Sandusky
Tiffin Historic Trust Inc., Tiffin
Toledo Metro Parks, Toledo
Treaty of Greenville Bicentennial Commission, Greenville
Tuscarawas County Convention & Visitors Bureau, New Philadelphia
U.S. Grant Homestead Association, Georgetown
Upper Arlington Historical Society, Columbus
Van Wert County Historical Society, Van Wert
Village of Stockport, Stockport
Washington Township Historical Society of Stark County, Alliance
Watt Center for History & the Arts, Barnesville
Westerville Historical Society, Westerville
Woodville Historical Society, Woodville
Wyandot County Historical Society, Upper Sandusky
Youngstown State University History Department, Youngstown
Zoar Community Association, Zoar

Need to Contact Us? *We at the Local History Office love hearing from you.*

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Get Social with the Ohio Local History Alliance



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